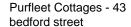
Purfleet Cottages







Purfleet Cottages

Location

43 Bedford Street, COLLINGWOOD VIC 3066 - Property No 120545

Municipality

YARRA CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO96

Heritage Listing

Yarra City

Statement of Significance

Last updated on - January 1, 2008

The following wording is from the Allom and Lovell Building Citation, 1998 for the property. Please note that this is a "Building Citation", not a "Statement of Significance". For further information refer to the Building Citation held by the City of Yarra.

History:

The 1858 Hodgkinson map shows a terraced row on this site. In 1872 Thomas Pearson owned 8 wooden houses on this site, and in the following year he built Purfleet Cottages, which consisted of twelve or thirteen similar units in brick.

Pearson retained possession until 1874, when the ownership passed to John O'Connor, By 1888, while O'Connor was owner, the tenants included a mason, labourers, a moulder, a chimney sweep, carters, a driver, a dealer and a French polisher.

Description:

Purfleet Cottages is a single-storey Victorian brick residential terrace. It formerly comprised twelve or thirteen identical attached houses; now only eight remain. The houses are extremely modest, and are built directly on the property line and have no verandahs. The facade of each house has a front door and single timber-framed double-hung sash window with a bluestone sill. There is a single transverse gabled corrugated iron roof, penetrated by brick chimneys with unpainted rendered moulded caps and terracotta chimney pots.

No. 39 is the only house to retain its original tuck pointed red face brick facade and unpainted bluestone plinth. The front walls of Nos. 35 and 37 have been extended upwards to form a parapet; these two houses also have altered door and window openings.

Part of a nameplate, of which the remaining text reads PURF.COTT.187, remains on the facade of Nos. 37 and 39, formerly the centre pair of the development.

Significance:

Purfleet Cottages, 33-47 Bedford Street, Collingwood, is of local architectural significance. Although the appearance of the terrace has been marred by the painting of all but one of the red face brick facades and the unsympathetic alterations to Nos. 35 and 37, the row remains unusual in its form, simple design, and location in an area almost fully occupied by industrial buildings.

> Yarra - City of Collingwood Conservation Study, Andrew Ward & Sociates, 1989; Yarra - City of Collingwood Conservation Study, Andrew Ward & (Associates, 1995;

Heritage Study/Consultant

Yarra - City of Yarra Heritage Review, Allom Lovell & Dyschaet, 1998; Yarra - City

of Yarra Review of Heritage Overlay Areas, Graeme Butler & Dysta (2007; Associates, 2007;

Construction dates 1873.

Hermes Number 102231

Property Number

Physical Description 2

bricks painted

Physical Description 1

A single storeyed Victorian brick residential terrace, formerly consisting of 12 identical units, now reduced to 8. It is unusual in that it has no verandah and is built to the street alignment. NOS 39 and 41 are substantially intact, and include tuck pointed brickwork, bluestone plinths, corrugated iron clad gable roof and chimney stacks. Nos 37 and 39 formed the middle of the terrace and retain half of the name and date of construction of the development:

"Purfà187àcottaà". (Ward,1995)

Purfleet Cottages is a single-storey Victorian brick residential terrace. It formerly comprised twelve or thirteen identical attached houses; now only eight remain. The houses are extremely modest, and are built directly on the property line and have no verandahs. The fabade of each house has a front door and single timber-framed double-hung sash window with a bluestone sill. There is a single transverse gabled corrugated iron roof, penetrated by brick chimneys with unpainted rendered moulded caps and terracotta chimney pots.

No. 39 is the only house to retain its original tuck pointed red face brick fabade and unpainted bluestone plinth. The front walls of Nos. 35 and 37 have been extended upwards to form a parapet; these two houses also have altered door and window openings.

Part of a nameplate, of which the remaining text reads PURFàCOTTà187, remains on the fabade of Nos. 37 and 39, formerly the centre pair of the development. (Allom Lovell, 1998)

Integrity

fair

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/