
Apostolic Church, former



richmond punt road richmond
punt road 231-233

Location

231-233 Punt Road, RICHMOND VIC 3121 - Property No 177285

Municipality

YARRA CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO332A

Heritage Listing

Yarra City

Statement of Significance

Last updated on - January 1, 2014

Apostolic Church (former), 231-233 Punt Road, Richmond

This site is subject to a Statement of Significance for the building, as well as a Statement of Significance for the Precinct in which it is located.

Please find below the Statement for the building, followed by the Statement for the Precinct.

Statement of Significance for the building

What is significant?

The former Apostolic Church, at 231-233 Punt Road, Richmond, was created in 1939 for the Apostolic Church and has historical associations for those who worshipped there over time. The place has a good integrity to its creation date (entry doors changed).

Fabric from the creation date at the Apostolic Church, former is locally significant within the City of Yarra, compared to other similar places from a similar era.

How is it significant?

The Apostolic Church, former at 231-233 Punt Road, Richmond is historically and architecturally significant to the locality of Richmond and the City of Yarra.

Why is it significant?

The Apostolic Church is significant as a novel design approach to what was often a very conservative design field up to WW2.. Built of clinker bricks and set out in three bays, the church rises the equivalent of two levels and has a central cemented entry porch with Moderne character detailing. The windows are vertical slits with unusual cement mouldings set between or over each window (some formed as a Sarascenic arch) and along the parapet. The church is on the RAIA 20th century architecture register, with the designer being LE Warner.

The building has social and historical significance for its public building role in the area.

Precinct statement of significance

Component streets include:

Alban Street, Alfred Street, Allowah Terrace, Berry Street, Botherambo Street, Brock Place, Carroll Street, Clifton Street, Dando Street, Darlington Parade, Derby Street, Dickmann Street, Docker Street, Eucalyptus Street, Fear Street, Firebell Lane, Fordham Court, Gipps Street, Goodwood Street, Grattan Place, Hodgson Terrace, King Street, Lennox Street, Little Alfred Street, Loughnan Street, Margaret Street, Miles Street, Miller Street, Montgomery Street, Mulberry Street, Portland Street, Punt Road, Richmond Terrace, Rogers Street, Rotherwood Street, Rowena Parade, Sherwood Street, Stanley Street, Stewart Place, Stewart Street, Strode Place, Strode Street, Sutton Grove, Swan Street, Tanner Street, Tennyson Street, The Crofts, The Vacluse, Tyson Street, Union Street, Verity Street, Waltham Place, Waltham Street, Wangaratta Street, Waverley Street, Woodlawn Street

Proposed sub-areas

The previous analyses of this Heritage Overlay Area have all noted its diversity but this `diversity' is formed within the following distinct sub-areas that are defined by the street pattern and building stock.

A. Richmond Hill Heritage Overlay Area (West Sub-area):

The area is set out on an irregular plan, as an accumulation of small private subdivisions, diverse lot sizes, and small cottage development. The Richmond Hill West Sub-area is generally bordered on the south by Tanner St, on the west by Punt Rd, on the north by the back of properties facing Bridge Rd, and on the east by Lennox St, the backs of properties facing Lennox St and Wangaratta Street.

B. Richmond Hill Heritage Overlay Area (North Sub-area):

This is an area of large villas on large irregularly planned allotments, sited on the side of Richmond Hill, and adjoining significant religious complexes facing Church St (see HO315 Church Street Heritage Overlay Area, Richmond). It is generally bounded on the south by the Richmond Terrace service lane; on the west by Lennox St and the rear of properties facing Lennox St; on the north by the rear of properties facing Bridge Rd and on the east by the rear of properties facing Church St.

C. Pelaco complex, Fordham Court/Goodwood Street Sub-area

Set within the Richmond Hill Heritage Overlay Area North Sub-area, the sub area includes the inter-war residential Fordham Court and associated part of the Goodwood St area, and the contemporary Pelaco industrial complex opposite, as once part of the Pelaco land holding. The residential parts of this sub-area have a homogenous residential character and subdivision pattern.

D. Richmond Hill Heritage Overlay Area (South Residential or Clifton Village Sub-area):

This sub-area is demarcated by the Reverend Docker's 'Clifton Village' standard grid plan, with large and small intermediate service streets. It originally had small regularly sized urban allotments and small early Victorian-era cottage development. The sub-area is generally bordered by Wangaratta St on the west, Montgomery St and the Richmond Terrace service lane on the north, and the rear of properties facing Church St on the east and Swan Street on the south.

E. Richmond Hill Heritage Overlay Area (South Industrial Sub-area)

This sub-area is generally demarcated by the large irregular allotments and early 20th century industrial development at the south west corner of the Richmond Hill Heritage Overlay Area. It is bordered by the railway on the south, the Stewart St service lane on the west, Tanner St on the north and Wangaratta St on the east.

STATEMENT OF SIGNIFICANCE

ALL SUB-PRECINCTS

What is significant?

Subdivision types

The land which now comprises the Richmond Hill Area was purchased from the Crown in 1839 and consisted of six portions each of 25 acres in the parish of Jika Jika (CPs 21-26). The purchasers were Dr. Farquhar McCrae (CP24, surgeon), Rev. Joseph Docker (CP21-22, squatter), W H Yaldwyn (CP26, squatter, banker), Henry Gordon Brock (CP25), and John McNall (CP23,

Melbourne's first butcher) (96). From 1840 onwards, Dr. McCrae sold parts of his allotment (at the north west corner of the heritage overlay) to prominent Melbourne figures, including Alexander McCrae, Alfred Woolley, Charles Williams, George Arden, and Thomas Strode (proprietors of the *Port Phillip Gazette*). (97) He also subdivided off 36 half acre blocks, creating Rowena Parade, Sherwood and Rotherwood Streets. Further subdivisions took place in the 1870s and 1880s.

Yaldwyn sold his allotment (at the north-east corner of the heritage overlay) to William Meek in 1840 and, by 1853, the Waltham Street and Darlington Parade areas were subdivided, and further subdivided in the 1880s. The Vaucluse area was laid out in the 1860s and a private street was created to link Rowena Parade and Church Street, for the use of abutting landholders only. The Vaucluse, thought to be the only Victorian-era private street in the inner suburbs, has its eastern entry at St Ignatius Church. Large houses were erected on this section, including Richmond Hill for James Henty (Waltham Street, 1851) and a two-storey Italianate house for distinguished architect, James Blackburn Jr.

Docker had subdivided his two allotments by 1853 (at the south-east corner of the heritage overlay), creating a model village (Village of Clifton) set out as 365 lots on a grid plan designed by Charles Laing. Its regular layout was unlike the other haphazardly planned private subdivisions in the area. The village was bordered by Wangaratta St (inclusive) on the west, the Richmond Terrace service lane on the north, the Church St on the east and Swan Street on the south (98). By 1857 Docker still owned many of the houses built on these allotments. His own townhouse was at 370 Church Street. By the 1880s, this area was almost fully developed. (See South Residential Sub-precinct) Brock's allotment (at the north-centre of the heritage overlay) was purchased by overlander John Gardiner (99) who erected a villa on it when he retired from his grazing activities to take up the position of managing director of the Port Phillip Bank in 1840. (100) By 1853, Lennox Street, Rowena Parade and Goodwood Street had been laid out. Further subdivisions occurred in the 1870s and 1880s.

The allotment purchased by McNall (at the south-west corner of the heritage overlay) had undergone minor subdivision by 1853. McNall erected his house there, and his widow continued to live there following his death in the 1850s. (101) In 1859, the railway was established, and Richmond Station was constructed at the south-west corner of the allotment. The land had undergone major subdivision by the 1870s and 1880s.

Major industry development

In the early 20th century the expansion of manufacturing across the nation was reflected in new industrial centres that were developed close to rail and road transport, as distinct from the Victorian-era industrial development that had occupied coastal sites or river and creek banks. Near to the transport hub of Richmond Railway Station and busy Punt Road, grew a distinctive group of factories and warehouses, mainly associated with the growth of the clothing manufacturing industry in the City and dating substantially from the early decades of the 20th century. This area had previously been residential (102). The Australian Knitting Mills Ltd. (41-43 Stewart St, knitted goods manufacturers) complex was at the centre of the Stewart-Tanner Streets industrial area development area. It was developed from 1912 when the supply for World War One uniforms was an impetus for its expansion and had another major building addition in 1922-5 (103). The company created the 'Golden Fleece' and 'Kookaburra' brands.

Inter-war residential estates

Set away from this concentrated industrial strip, but related historically to it, was the Pelaco factory (1922-1928), located on a hill on the former site of a Victorian-era mansion. Houses in Fordham Court and the associated part of Goodwood Street were built speculatively in 1939 for Mrs B.E. Fordham of Yarradale Rd., Toorak, on land sold by Pelaco (104). These houses provide a distinctive enclave within the surrounding Victorian and Edwardian-era development.

A. RICHMOND HILL HERITAGE OVERLAY AREA (WEST SUB-AREA)

Main development era

The main development period evident in the Richmond Hill west sub-area of the Heritage Overlay Area is that of the Victorian era with a substantial contribution from the Edwardian-period. There is also a contribution from some well preserved inter-war buildings and individually significant places of all eras.

Contributory elements

The Heritage Overlay Area contributory elements include (but not exclusively) mainly small, detached and some attached Victorian-era and Edwardian-era houses having typically:

- . Pitched gabled or hipped roofs, with some facade parapets,
- . One storey wall heights but with some two storey house rows,
- . Face brick (red, dichrome and polychrome), weatherboard, or stucco walls;
- . Corrugated iron roof and slate cladding, some unglazed Marseilles pattern terra-cotta tiles;
- . Chimneys of either stucco finish (with moulded caps) or of matching face brickwork with corbelled capping courses;
- . Post-supported verandah elements facing the street, set out on two levels as required with cast-iron detailing for Victorian-era houses and typically timber for Edwardian-era;
- . Less than 40% of the street wall face comprised with openings such as windows and doors; and
- . Small front gardens, originally bordered by typically timber picket front fences of around 1m height.

Contributory elements also include:

- . Corner shops and residences with display windows and zero boundary setbacks.
- . Well preserved buildings including typically one storey buildings from the pre Second War era.
- . Public infrastructure, expressive of the Victorian and Edwardian-eras such as bluestone pitched road paving, crossings, stone kerbs, channels, and asphalt paved footpaths.

B RICHMOND HILL HERITAGE OVERLAY AREA (NORTH SUB-AREA)

Main development era

The main development period of the Richmond Hill north sub-area of the Heritage Overlay Area is that of the Victorian-era with a substantial contribution from the Edwardian-period. There is also a contribution from some well preserved inter-war buildings and individually significant places of all eras.

Contributory elements

The Heritage Overlay Area contributory elements include (but not exclusively) mainly detached and some attached Victorian-era and Edwardian-era mainly one and two-storey houses having typically:

- . Pitched gabled or hipped roofs, with some facade parapets,
- . One and two storey wall heights but with some two storey house rows,
- . Face brick (red, dichrome and polychrome), or stucco walls;
- . Corrugated iron roof and slate cladding, some Marseilles pattern terracotta tiles;
- . Chimneys of either stucco finish (with moulded caps) or of matching face brickwork with corbelled capping courses;
- . Post-supported verandah elements facing the street, set out on two levels as required with cast-iron detailing for Victorian-era houses;
- . Less than 40% of the street wall face comprised with openings such as windows and doors; and
- . Front gardens, originally bordered by typically timber or iron picket front fences of around 1m height.

Contributory elements also include:

- . Corner shops and residences with display windows and zero boundary setbacks.
- . Well preserved buildings including typically one storey buildings from the pre Second War era.
- . Public infrastructure, expressive of the Victorian and Edwardian-eras such as bluestone pitched road paving, crossings, stone kerbs, channels, and asphalt paved footpaths.

C. RICHMOND HILL HERITAGE OVERLAY AREA (PELACO, FORDHAM COURT/PART GOODWOOD STREET SUB-AREA)

Main development era

The main development period of the Richmond Hill Fordham Court/Goodwood Street sub-area of the Heritage Overlay Area is that of the Inter-war era.

Contributory elements

Contributory buildings in the Fordham Court/Goodwood Street sub-area are typically:

- . Residential:
- . Single storey;
- . Constructed in brick and rendered masonry;
- . Of a hipped and gabled tiled roof form, some with a single hipped or gabled roof form over the two dwellings to appear as single larger houses;
- . Semi detached duplexes;
- . Set in relatively deep garden setbacks; and

- . Fenced originally with front fences of low (500-700mm panel height) brick and rendered masonry pier and panel walls.

And

- . Public infrastructure, part expressive of the Victorian and Edwardian-eras such as asphalt paved footpaths but most of the kerb and channel is concrete, as typical of the inter-war period.

- . Former Pelaco factory (c1922) as an icon in the area, but unrelated in scale and form to the inter-war housing nearby.

D. RICHMOND HILL HERITAGE OVERLAY AREA (SOUTH SUB-AREA)

Main development era

The main development period evident in south sub-area of the Richmond Hill Heritage Overlay Area is that of the Victorian-era. There is also a contribution from the Edwardian-era and some well preserved inter-war buildings and individually significant places of all eras.

Contributory elements

The Heritage Overlay Area contributory elements include (but not exclusively) mainly detached and some attached Victorian-era (some early Victorian-era), one-storey houses having typically:

- . Steeply pitched gabled or hipped roofs;
- . One storey wall heights;
- . Weatherboard (square or bead edge), face brick (dichrome), stone, or stucco walls;
- . Corrugated iron roof and slate cladding;
- . Chimneys of either stucco finish (with moulded caps) or of matching face brickwork with corbelled capping courses;
- . Simple post-supported timber verandah elements facing the street;
- . Less than 40% of the street wall face comprised with openings such as windows and doors; and
- . Front gardens, sometimes minimal, originally bordered by typically timber picket front fences of around 1m height.

Contributory elements also include:

- . Corner shops and residences with display windows and zero boundary setbacks;
- . Well preserved buildings, including typically one storey buildings from the pre Second War era.
- . A regular subdivision plan with alternating wide principal streets and narrow service streets; and
- . Public infrastructure, expressive of the Victorian and Edwardian-eras such as bluestone pitched road paving, crossings, stone kerbs, channels, and asphalt paved footpaths.

E. RICHMOND HILL HERITAGE OVERLAY AREA (SOUTH INDUSTRIAL SUB-AREA)

Main development era

Main development period in the Richmond Hill south industrial sub-area of the Heritage Overlay Area is of the Edwardian-era and inter-war period.

Contributory elements

Contributory elements include (but not exclusively) industrial buildings from the early decades of the 20th century with typically:

- . Wall heights ranging from 1-5 levels;
- . Facade parapets, sometimes with proprietary logos, with pitched roofs behind;
- . Limited or no setback from street frontages; and
- . Walls of face red brick (some over-painted) with rendered bands.

Contributory elements also include:

- . Public infrastructure, part expressive of the Victorian and Edwardian-eras such as some bluestone pitching and asphalt paved footpaths.

How is it significant?

HO332 Richmond Hill Heritage Overlay Area as a whole is **aesthetically and historically** significant to the City of Yarra (National Estate Register [NER]Criteria E1, A4)

Why is it significant?

A. The Richmond Hill Heritage Overlay Area (west sub-area)

The Richmond Hill Heritage Overlay Area (west sub-area) is significant:

- . As an illustration of a typical early private subdivision and development in the City, shown by the irregular street patterns, widely varying allotment sizes, and unusual house siting (onto lanes);
- . As one of the earliest private development areas in the City for worker housing, dating from the 1840s, as expressed today by the many early small cottages linked historically to developers who resided in the more salubrious elevated parts of this area;

B. The Richmond Hill Heritage Overlay Area (north sub-area)

The Richmond Hill Heritage Overlay Area (north) is significant:

- . For the well preserved, well-situated and sometimes large Victorian and Edwardian period houses and for the contribution of well preserved buildings from the inter-war period and individually significant buildings from all periods;
- . As one of the early private housing development areas for the wealthy, evolving from the 1840s, and associated with some of Melbourne's most prominent early settlers as seen in their gracious residences, elevated siting and proximity to religious centres of most denominations;
- . As particularly indicative (like the west sub-area) of Victorian-era private subdivision with irregular street patterns and lot sizes, and one private road; and
- . For the views, from both inside and outside the area, to The Vaucluse Convent, the church spires and towers of St Ignatius and the utilitarian four storey red brick Pelaco factory, with its early neon sign above.

C. The Richmond Hill Heritage Overlay Area (former Pelaco factory, Fordham Court/Goodwood Street sub-area)

The Richmond Hill Heritage Overlay Area (Pelaco, Fordham Court/Goodwood Street sub-area) is significant:

- . For the well preserved and visually cohesive groups of inter-war and early post WW2 residential development
- . For the historical and visual links of this inter-war development with the adjacent inter-war landmark Pelaco Factory;
- . For the contribution of the iconic Pelaco factory complex and illuminated sign, that is well-preserved externally, large in scale and set prominently on the hill as, historically, a symbol of Richmond's special role in the development of key manufacturing centres in the first half of the 20th century.

D. The Richmond Hill Heritage Overlay Area (south residential sub-area)

The Richmond Hill Heritage Overlay Area (south) is significant:

- . As one of the earliest private development areas in the City for worker housing, dating initially from the 1840s but extending in the gold-era of the 1850s, as early small cottages set on small allotments;
- . For the historical links of the street layout and subsequent housing development with the Docker family and the estate's designer, the noted architect and surveyor, Charles Laing;
- . As an illustration of a rare type of model private subdivision and development in the Melbourne area in the form of a planned 'village', as shown by the regular street patterns, similar allotment sizes, and the originally residential land use.

E. The Richmond Hill Heritage Overlay Area (south industrial sub-area)

The Richmond Hill Heritage Overlay Area (south industrial sub-area) is significant:

- . As a distinctive and visually related group of externally well-preserved factories and warehouses, associated with the growth of the clothing manufacturing industry in the City, dating from the early decades of the 20th century and symbolic of Richmond's special role in the development of key manufacturing centres in the first half of the 20th century.
- . For the precinct's strategic location, next to major transport links (railway, Punt Road) and the resultant distinctive angled siting of key buildings to face the railway.

References

96 McMillan, 1993: 7, 11 (see Allom Lovell 1998 and Wight 2001: history deals with original Richmond Hill heritage overlay - since redefined.

97 White.op cit. pp 1, 14

98 see McMillan 1993: 83, 55 plans

99 *Port Phillip Patriot*. 29 August 1839; Gardiner came to Port Phillip, with his stock, *overland* from New South Wales and not by sea as had those settlers who came from Tasmania

100 *Port Phillip Patriot*. 11 June 184?

101 White.op cit. p 10.

102 See MMBW detail plans

103 see research on Australian Knitting Mills Ltd. in Wight, 2002. Height and Setback Policies for Heritage Precincts: 13.

104 See individual site research

Heritage Study/Consultant	Yarra - Richmond Conservation Study, John & Thurley O'Connor, Ros Coleman & Heather Wright, 1985; Yarra - City of Yarra Heritage Review, Allom Lovell & Associates, 1998; Yarra - City of Yarra Review of Heritage Overlay Areas, Graeme Butler & Associates, 2007;
Construction dates	1939,
Hermes Number	102952
Property Number	

Physical Description 2

Architecturally, as a novel approach to what was often a very conservative design field up to WW2.. Built of clinker bricks and set out in three bays, the church rises the equivalent of two levels and has a central cemented entry porch with Moderne character detailing (entry doors changed). The windows are vertical slits with unusual cement mouldings set between or over each window, some as a Sarascenic arch, and along the parapet. The church is on the RAIA 20th century architecture register, with the designer being LE Warner. The building has social and historical significance for its public building role in the area.

Integrity

Good

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>