

---

# Sunshine Metropolitan Fire Station & Flats



1791 - Brimbank City Council  
Post-contact Cultural  
Heritage Study 1999



Sunshine metro.JPG



Site 056 - Sunshine  
Metropolitan Fire Station  
& flats.jpg

---

## Location

330 Hampshire Road, SUNSHINE VIC 3020 - Property No 56

## Municipality

BRIMBANK CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO64

## Heritage Listing

Brimbank City

---

## Statement of Significance

Last updated on - January 1, 1999

Statement of Significance

Sunshine Metropolitan Fire Station and flats complex is significant to the City of Brimbank as one of the more ornate and well-preserved public buildings in the City. The complex relates to the Hampshire Road 1920s offices of H.V. McKay, and the demolished Sunshine Post Office. Along with these and other public and commercial buildings in Sunshine's centre, the Fire Station represents the dramatic period of growth and development, in

both industrial and residential areas in what was then an outer satellite suburb. The Georgian revival style gives the building some distinction among the generally unembellished industrial and residential properties around it. Architecturally, the complex is also one of a group of utility buildings designed by the renowned commercial architect, Cedric Ballantyne. Because of its good state of preservation, it is an excellent example of his work and compares favourably to other fire stations across Victoria from the inter-war period.

Heritage Study/Consultant	Brimbank - Brimbank City Council Post-contact Cultural Heritage Study, G. Vines, 2000; Brimbank - Melbourne Western Region Industrial Heritage Study, G. Vines & A. Ward, 1989;
Construction dates	1927,
Architect/Designer	Ballantyne, Cedric H,
Hermes Number	106131
Property Number	

---

## Physical Description 1

### Description

This red brick two-storey fire station, engine house, offices and residential flats are located prominently on a major street corner (Hertford Street) in Sunshine, formerly facing the McKay works. Designed in a neo-Georgian style, elements on the main elevations include large, raised, cement lettering over the still-intact engine house, boarded main doors, multi-paned glazing to windows, the steep gables to the Marseilles pattern terracotta tile roofs, the pressed cement MFB seal in the main gable, vents in the other gables, and a pier and panel fence.

## Physical Conditions

### Condition/integrity

Despite its recent conversion for use as a funeral parlour, the exterior is remarkably well -preserved.

## Historical Australian Themes

4 Building settlement, towns and cities

4.2 Supplying urban services

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*