
House - 40 Alma Street, ST ARNAUD



SD 018 - House - 40 Alma Street, ST ARNAUD Shire of Northern Grampians - Stage 2 Heritage Study, 2004

Location

40 Alma Street ST ARNAUD, NORTHERN GRAMPIANS SHIRE

Municipality

NORTHERN GRAMPIANS SHIRE

Level of significance

Recommended for Heritage Overlay

Heritage Listing

Northern Grampians Shire

Statement of Significance

Last updated on - August 12, 2004

The house at 40 Alma Street makes a significant contribution to the predominantly single storey residential streetscapes of Alma Street between Canterbury and McMahon Streets and of the intersecting Queens Avenue. Although not designed in the dominant Victorian style of these streetscapes, this house is in accord with the form, scale and setbacks of the significant houses visually connected to it. The Inter-War Bungalow style of the house suggests that it was constructed between the 1920s and 1940s.

The house at 40 Alma Street is **historically** and **architecturally** significant at a **LOCAL** level. It is associated with residential developments in St. Arnaud during the Inter-War period, and it demonstrates original design qualities of an Inter-War Bungalow style. These qualities include the asymmetrical composition, single storey

height, dominant hipped roof form, and the minor gables and broken back return verandah that project towards the street frontages. Other intact qualities include the terracotta roof tiles, unpainted brick wall construction, three substantial unpainted brick chimneys with soldier course cappings, wide eaves, timber framed double hung and fixed glazed windows that are arranged in horizontal banks of three and as a corner feature under the verandah, timber framed front doorway, round concrete Doric verandah columns, and the decorative gable infill (panelling and battening and ventilators). The detached, unpainted brick garage with its terracotta gabled roof also contributes to the significance of the place.

Overall, the house at 40 Alma Street is of **LOCAL** significance.

Heritage Study/Consultant	Northern Grampians - Shire of Northern Grampians - Stage 2 Heritage Study, Wendy Jacobs, Vicki Johnson, David Rowe, Phil Taylor, 2004;
Hermes Number	108325
Property Number	

Physical Description 1

The site at 40 Alma Street is visually connected to the significant, predominantly Victorian styled single storey houses in the residential streetscapes of Alma Street between Canterbury and McMahon Streets and of the intersecting Queens Avenue. It is also visually connected to the significant urban foci of the Church of the Immaculate Conception and adjacent Presbytery in Queens Avenue and to the Inter-War Carpenter Gothic Church of Christ in Alma Street. Although not designed in the predominant Victorian style of the streetscapes with which it is associated, this house is generally in accord with the form, scale and setbacks of the significant houses visually connected to it. The Inter-War Bungalow style of the house suggests that it was constructed between the 1920s and 1940s and it is a distinctive example of this style in St Arnaud.

The front of the corner site at 40 Alma Street is bound by an appropriate unpainted brick and open decorative steel fence. The front setbacks are typical for this area, being approximately 5-6 metres, with a side driveway and narrower side setback. The front landscaping is also typical for the area, being comprised of open grassed areas and minor shrubs. An unpainted brick garage - which has a gable terracotta roof - is situated to the side of the house on the Queens Avenue frontage and has been designed in harmony with the house.

The asymmetrical, single storey, unpainted brick, Inter-War Bungalow styled house is characterised by a dominant hipped roof form, together with minor gables and broken back return verandah that project towards the street frontages. These roof forms are clad in terracotta tiles. Three substantial unpainted brick chimneys with soldier course cappings adorn the roofline. Wide overhangs are a feature of the eaves.

The early timber framed double hung and fixed glazed windows are arranged in horizontal banks of three and are notably used as a corner feature under the verandah. Another early feature of the house is the timber framed doorway.

A distinctive feature of the design is the return broken back return verandah, supported by early round concrete Doric columns. A decorative steel framed balustrade forms the perimeter of the verandah. Other decorative features of the design include the gable infill (panelling and battening and ventilators).

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>