
House - 44 Alma Street, ST ARNAUD



SD 021 - House - 44 Alma Street, ST ARNAUD Shire of Northern Grampians - Stage 2 Heritage Study, 2004

Location

44 Alma Street ST ARNAUD, NORTHERN GRAMPIANS SHIRE

Municipality

NORTHERN GRAMPIANS SHIRE

Level of significance

Recommended for Heritage Overlay

Heritage Listing

Northern Grampians Shire

Statement of Significance

Last updated on - August 12, 2004

The house at 44 Alma Street makes a significant contribution to the predominantly single storey, Victorian styled residential streetscapes of Alma Street between Canterbury and McMahon Streets and of the intersecting Queens Avenue. The transitional Late Victorian and Edwardian style of the house suggests that it was constructed in the early 20th century (c.1900-1910).

The house at 44 Alma Street is **historically** and **architecturally** significant at a **LOCAL** level It is associated with residential developments in St. Arnaud in the early 20th century, and it demonstrates original design qualities of a transitional Late Victorian and Edwardian style. These qualities include the asymmetrical composition, single storey height and main hipped roof form as well as the secondary hipped roof and bullnosed verandah that

project towards the street frontage. Other intact or appropriate qualities include the dark red corrugated Colorbond roof cladding, horizontal weatherboard wall cladding, two brick chimneys with corbelled tops, narrow eaves with decorative panelling, paterae and timber brackets, timber framed double hung windows arranged in pairs, four panelled timber door with sidelights, bracketed timber window hood mould, window hood, cast iron verandah decoration (valances and brackets), and the turned timber verandah columns. The recent front timber picket fence also contributes to the significance of the place.

Overall, the house at 44 Alma Street is of **LOCAL** significance.

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| Heritage Study/Consultant | Northern Grampians - Shire of Northern Grampians - Stage 2 Heritage Study, Wendy Jacobs, Vicki Johnson, David Rowe, Phil Taylor, 2004; |
| Hermes Number | 108333 |
| Property Number | |

Physical Description 1

The site at 44 Alma Street is visually connected to other significant, predominantly Victorian styled, single storey houses in the residential streetscapes of Alma Street between Canterbury and McMahon Streets and of the intersecting Queens Avenue. It is also visually connected to the significant urban foci of the Church of the Immaculate Conception and adjacent Presbytery in Queens Avenue and to the Inter-War Carpenter Gothic Church of Christ in Alma Street. This house is generally in accord with the form, scale, construction, style and setbacks of the significant houses visually connected to it. The transitional Late Victorian and Edwardian style of the house suggests that it was constructed in the early 20th century (c.1900-1910).

The front of the site at 44 Alma Street is bound by a recent timber picket fence. A recent timber framed lychgate is also situated on the front boundary, as is the recent gabled carport. The front yard and boundary is also characterised by several garden beds with flowers, shrubs and grassed areas. The front setback of the house is about 3 metres and is smaller than most of the significant front setbacks in the area, although the narrower side setbacks are typical.

The asymmetrical, single storey, horizontal weatherboard, transitional Late Victorian and Edwardian styled house is characterised by a main hipped roof form along with a secondary hipped roof and bullnosed verandah that project towards the street frontage. These roof forms appear to be clad in dark red corrugated Colorbond. Two early painted brick chimneys with corbelled tops adorn the roofline. Narrow overhangs with decorative panels, paterae and timber brackets are features of the eaves.

Other early features of the design include the timber framed double hung windows arranged in pairs, and the four panelled timber door with sidelight. The bracketed timber hood mould also appears to be an early feature and the window hood may have been introduced.

An early decorative feature of the design is the cast iron verandah detailing, notably the valances and brackets. The turned timber verandah columns may be more recent but are appropriate.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>