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# Former Railway Hotel, 15 Kings Avenue, ST ARNAUD



SD/087 - Former Railway Hotel, 15 Kings Avenue, ST ARNAUD

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## Location

15 Kings Avenue ST ARNAUD, NORTHERN GRAMPIANS SHIRE

## Municipality

NORTHERN GRAMPIANS SHIRE

## Level of significance

Recommended for Heritage Overlay

## Heritage Listing

Northern Grampians Shire

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## Statement of Significance

Last updated on - August 12, 2004

The former Railway Hotel, 15 Kings Avenue, St. Arnaud, has significance as a predominantly intact example of Victorian Regency style hotel design. The hotel is believed to have been constructed in 1880 by Walter Hall, just one year after the railway line was laid in 1879. After it was delicensed in 1913, it became a private hospital run by a Nurse Peters. The relatives of several present residents of St Arnaud were born there.

The building at 15 Kings Avenue is **architecturally** significant at a **LOCAL** level. It demonstrates original design qualities of a Victorian Regency style. These qualities include the parapetted double hipped (M) roof form, with a rear brick gabled wing and horizontal weatherboard skillion. Other intact qualities include the two rendered brick

chimneys with projecting cornices, projecting parapet cornices, incised rectangular title panels, chamfered building corner, four panelled timber doors with window transoms, simple projecting window and door architraves, timber framed double hung windows, masonry window sills (but not overpainting), rendered plinth stringcourses and the masonry plinths (but not overpainting).

The building at 15 Kings Avenue is **historically** significant at a **LOCAL** level. It is associated with the opening of the railway line to St Arnaud at the end of 1878, and particularly with Walter Hall's Railway Hotel from 1880 to 1913. After 1913, the building has associations as a private hospital run by Nurse Peters. The relatives of several present residents of St Arnaud were born there.

The building at 15 Kings Avenue is **socially** significant at a **LOCAL** level. Although no longer serving as a hotel or hospital, it is still recognised by some sections of the community for its past uses.

Overall, the building at 15 Kings Avenue, St Arnaud (the former Railway Hotel) is of **LOCAL** significance.

Heritage Study/Consultant	Northern Grampians - Shire of Northern Grampians - Stage 2 Heritage Study, Wendy Jacobs, Vicki Johnson, David Rowe, Phil Taylor, 2004;
Hermes Number	108572
Property Number	

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## Physical Description 1

The former Railway Hotel at 15 Kings Avenue, St. Arnaud, forms part of a streetscape of significant, single storey, predominantly pitched roofed Victorian styled and interwar Bungalow styled houses. The building addresses the corner allotment by abutting the front boundaries. At the side of the building is a garden area, with perimeter flower beds, shrubs and mature trees. This part of the site is bound at the front by timber post and rail and woven wire fence, and introduced tubular steel and wire gates, approximately 1200 mm high.

The single storey, asymmetrical, rendered brick Victorian Regency styled former Railway Hotel building is characterised by a parapetted double hipped (M) roof form, with a rear brick gabled wing and horizontal weatherboard skillion. The double hipped roof form appears to be clad in corrugated Colorbond, while the rear gable is clad in corrugated zincalume. Two rendered brick chimneys with projecting cornices adorn the roofline, although the rear chimney has suffered considerable spalling render.

The main facades are identified by the projecting parapet cornices, with incised rectangular title panels underneath. The chamfered corner of the building has an early four panelled timber door with a boarded over transom above, the whole framed by an simple projecting architrave. Other early four panelled timber doors are located along the sides and they also have window transoms and simple projecting architraves.

These architraves also accentuate the early, single, timber framed double hung windows, which have masonry sills (with introduced overpainting). The lower reaches of the walls are defined by the projecting rendered stringcourses and masonry plinths (with introduced overpainting).

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*