
Former Crone's buildings, 80-84 Napier Street, ST ARNAUD



SD 165 - Former Crone's Buildings, 80-84 Napier Street, ST ARNAUD

Location

80-84 Napier Street ST ARNAUD, NORTHERN GRAMPIANS SHIRE

Municipality

NORTHERN GRAMPIANS SHIRE

Level of significance

Recommended for VHR

Heritage Listing

Northern Grampians Shire

Statement of Significance

Last updated on - August 18, 2004

The former Crone's Building, 80-84 Napier Street, St. Arnaud, makes an outstanding contribution to the streetscape of St. Arnaud as a largely intact example of Federation Filigree commercial design. Built in 1910 for the butcher, James Crone, the building has served as shop and residence (with different occupiers) until the present day.

The former Crone's Building is **architecturally** significant at a **STATE** level. It demonstrates in an outstanding way many design qualities of the Federation Filigree style. These qualities include the two storey balcony and verandah with its bullnosed galvanised corrugated iron roof (painted green), turned timber balcony columns,

elaborate cast iron balcony valances and balustrades (which may be the work of the prolific cast iron maker, Angus McLean), and the striking Art Nouveau timber and iron valances of the ground floor verandah, with its elongated and pointed curves and sinuous lines, and fluted cast iron columns. Other intact qualities include the ground floor shop front with dark green and orange tiles, timber and metal framed glazing and doors; Classically inspired and balustraded parapet with its central rendered pediment containing a bull's head and name and date plates; parapet panelled piers with simple geometric urns; tall red and cream brick chimneys; three bays of segmentally arched timber framed first floor openings (double hung windows and one central door with highlight) and the cream rendered stringcourse band (that follows the arches of the first floor openings).

The former Crone's Building is **historically** significant at a **LOCAL** level. It is associated with the development of the local butchery owned by James Crone from 1910, and with later commercial developments.

The former Crone's Building is **scientifically** significant at a **LOCAL** level. The cast iron balcony and verandah detailing represent forms of construction no longer in use. The former Crone's Building is **socially** significant at a **LOCAL** level. It is recognised and valued by the St. Arnaud community as an early and long standing place of commercial development.

Overall, the former Crone's Building is of **STATE** significance.

Heritage Study/Consultant	Northern Grampians - Shire of Northern Grampians - Stage 2 Heritage Study, Wendy Jacobs, Vicki Johnson, David Rowe, Phil Taylor, 2004;
Other Names	Crone's Buildings,
Hermes Number	111570
Property Number	

Physical Description 1

The former Crone's Building, 80-84 Napier Street, St. Arnaud, makes an outstanding architectural and visual contribution to the predominantly Victorian and Federation commercial streetscape.

The symmetrical, two storey, face brick, Federation Filigree styled former Crone's Building is characterised by its Classically inspired parapet, cast iron and timber balcony and verandah with unusual Art Nouveau detailing. The parapet has a central rendered pediment containing a bull's head (the trademark of the former Crone's butchers), with the name and date plates underneath (stating "Crone's Building" and "A.C. 1910"). Flanking the pediment are rendered balustrades that terminate with panelled piers having simple geometric urns.

The most distinctive feature of the design is the balcony and verandah. It has a bullnosed galvanised corrugated iron roof (painted green), which is supported by turned timber balcony columns. The balcony also has elaborate cast iron valances and balustrades, which may be the work of the prolific cast iron maker, Angus McLean. Below the predominantly Victorian styled balcony is the striking Art Nouveau timber and iron valances of the verandah, with their elongated and pointed curves and sinuous lines. The verandah is supported by fluted cast iron columns on concrete pedestals.

Another striking intact feature of the design is the ground floor shop front with dark green and orange tiles, and metal and timber framed glazing and doors.

Other early and intact features of the design include the tall red and cream brick chimneys that adorn the roofline; the three bays of segmentally arched timber framed openings on the first floor (double hung windows and one central door with highlight) and the cream-painted rendered stringcourse band (that follows the arches of the first floor openings).

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>