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# House - 'Waroongah', 35 Queens Avenue, ST ARNAUD



SD 221 - House -  
'Waroongah', 35 Queens  
Avenue, ST ARNAUD

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## Location

35 Queens Avenue ST ARNAUD, NORTHERN GRAMPIANS SHIRE

## Municipality

NORTHERN GRAMPIANS SHIRE

## Level of significance

Recommended for Heritage Overlay

## Heritage Listing

Northern Grampians Shire

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## Statement of Significance

Last updated on - August 18, 2004

The house known as 'Waroongah' at 35 Queens Avenue makes a significant contribution to the predominantly single storey, Victorian styled residential and tree-lined streetscape. The Federation Bungalow style of the house suggests that it was constructed in the early 20th century.

The house known as 'Waroongah' at 35 Queens Avenue is **historically** and **architecturally** significant at a **LOCAL** level. It is associated with the residential developments in St. Arnaud in the early 20th century and with the prominent storekeeper, Francis Bray. It also demonstrates many original design qualities of the Federation Bungalow style. These qualities include the single storey height, broad, gambrel roof form, minor gables which

project at the sides, and the broken back return verandah. Other intact qualities include the Marseilles tiled roof cladding, unpainted brick and stucco wall construction, stuccoed brick chimney with simple banding and strapping and terra cotta pot, timber framed casement windows arranged in a bank of curved bays, in banks of threes and in pairs, leadlighted highlights, front timber framed and leadlighted double doors with decorative leadlighted side and highlights, decorative verandah detailing (double timber columns supported on unpainted brick pedestals, fretwork and brackets, and the broad timber arch in the main entrance) and the gable ventilators. The substantial gardens and two mature palm trees, and the stables building at the rear of the house, also contribute to the significance of the place.

Overall, the house known as 'Waroongah' is of **LOCAL** significance.

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| Heritage Study/Consultant | Northern Grampians - Shire of Northern Grampians - Stage 2 Heritage Study, Wendy Jacobs, Vicki Johnson, David Rowe, Phil Taylor, 2004; |
| Hermes Number             | 111757   |
| Property Number           |  |

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## Physical Description 1

The site at 35 Queens Avenue has visual connections with other significant, predominantly Victorian styled, single storey houses in the residential and tree-lined streetscape of Queens Avenue. It is also visually connected to the significant urban foci of the Christ Anglican Church and Christ Anglican Church hall (a former denominational school), the Church of the Immaculate Conception Presbytery and the Church of the Immaculate Conception, all located in Queens Avenue. The house, known as 'Waroongah', is generally in accord with the form of the neighbouring significant, predominantly Victorian styled, single storey houses visually connected to it, although the Federation Bungalow style, substantial allotment and landscaping are distinctive. The Federation Bungalow style of the house suggests that it was constructed in the early 20th century.

Situated on a corner allotment, the site is bound by a capped timber paling fence which varies in height from approximately 2m to 1.2m. The corner is accentuated by the double timber gateway and pergola which have been introduced. The site is also distinguished by its early and substantial garden and landscaping, including the two mature palm trees. There is also a stables building at the rear. It is clad in corrugated galvanised iron and in 1997 had two carriage compartments, a tack room and a large loft.

The single storey, unpainted brick and stucco Federation Bungalow styled house is characterised by a broad, gambrel roof form, minor gables which project at the sides, and a broken back return verandah. These roof forms are clad in early Marseilles tiles. An early stuccoed brick chimney with simple banding and strapping and a painted terra cotta pot adorns the roofline. The early timber framed casement windows are arranged in a bank of curved bays, in banks of threes and in pairs and have leadlighted highlights. The front timber framed and leadlighted double doors are also early and have decorative leadlighted side and highlights.

An early feature of the design is the decorative verandah detailing, including the double timber columns supported on unpainted brick pedestals, fretwork and brackets, and the broad timber arch in the main entrance. Another feature is the gable ventilators.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*