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# House, 46 Queens Avenue, ST ARNAUD



SD 225 - House, 46 Queens Avenue, ST ARNAUD

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## Location

46 Queens Avenue ST ARNAUD, NORTHERN GRAMPIANS SHIRE

## Municipality

NORTHERN GRAMPIANS SHIRE

## Level of significance

Recommended for Heritage Overlay

## Heritage Listing

Northern Grampians Shire

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## Statement of Significance

Last updated on - August 18, 2004

The house at 46 Queens Avenue makes a significant contribution to the predominantly single storey, Victorian styled residential streetscape. The Victorian style of the house suggests that it was constructed in the late 19th or early 20th century.

Although partially altered, the house at 46 Queens Avenue is **historically** and **architecturally** significant at a **LOCAL** level. It is associated with residential developments in St. Arnaud in the late 19th or early 20th centuries, and it demonstrates original design qualities of a Victorian style. These qualities include the asymmetrical and double fronted composition, single storey height, recessed hipped roof form which traverses the site, hipped roof that projects towards the Queens Avenue fronting and the return bullnosed verandah that envelopes the main facades and side. Other intact qualities include the galvanised corrugated iron roof cladding, ashlar block profile weatherboard cladding on the Queens Avenue facade, horizontal weatherboard wall cladding, two white painted

brick chimneys with corbelled tops, narrow eaves with timber brackets and panelling, and the cast iron verandah decoration (valances, brackets and round columns with pedestals and decorative capitals).

Overall, the house at 46 Queens Avenue is of **LOCAL** significance.

Heritage Study/Consultant	Northern Grampians - Shire of Northern Grampians - Stage 2 Heritage Study, Wendy Jacobs, Vicki Johnson, David Rowe, Phil Taylor, 2004;
Hermes Number	111761
Property Number	

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## Physical Description 1

The site at 46 Queens Avenue has visual connections to the significant urban foci of the Church of Christ, the Church of the Immaculate Conception, and the Church of the Immaculate Conception Presbytery in Queens Avenue. The house is generally in accord with the form, scale and style of the predominantly Victorian styled, single storey houses visually connected to it. The Victorian style of this house suggests that it was constructed in either the late 19th or early 20th century.

This house dominates its site with modest front and side setbacks. The front yards are characterised by grassed areas.

The asymmetrical, single storey, double fronted Victorian styled house, clad with ashlar block profile weatherboards and horizontal weatherboards, is characterised by a recessed hipped roof form which traverses the site, together with a hipped roof that projects towards the Queens Avenue frontage and a return bullnosed verandah that envelopes the main facades and side. These roof forms are clad in galvanised corrugated iron. Two early white painted brick chimneys with corbelled tops adorn the roofline. Narrow overhangs, timber brackets and panelling are features of the eaves.

On the Queens Avenue facade, the early window openings have been replaced with larger aluminium framed windows which contrast inappropriately with the proportions and early construction of the design.

A notable early decorative feature of the design is the cast iron verandah decoration, including the valances, brackets and round columns with pedestals and decorative capitals.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*