
Two storey shop, 134 Main Street, STAWELL



SL 218a - Two-storey Shop, 'Stawell Total Music',



SL 218b - State Library of Victoria Picture Collection.

Location

134 Main Street STAWELL, NORTHERN GRAMPIANS SHIRE

Municipality

NORTHERN GRAMPIANS SHIRE

Level of significance

Incl in HO area contributory

Heritage Listing

Northern Grampians Shire

Statement of Significance

Last updated on - June 10, 2024

What is significant?

This property has been reviewed as part of the Stawell Main Street Precinct in 2024, and its heritage category is now Contributory.

How is it significant?

The property is Contributory to the precinct.

Why is it significant?

Text from the 2004 heritage study:

The building at 134 Main Street, makes a significant contribution to the architectural and visual significance of the predominantly 19th and early 20th century commercial streetscape. The form and rear sections of the building also contribute to the architectural significance of the area. Built in c.1885 for Mrs. Emma Evans, milliner, dressmaker and draper, the building replaced an earlier blacksmith's shop and rear residence. The building

appears to be in good condition when viewed from the street.

The building at 134 Main Street is **architecturally** significant at a **LOCAL** level. It demonstrates original design qualities of a Victorian style. These qualities include the simple rectangular parapet with the projecting moulded stringcourse at its base. Other intact or appropriate qualities include the narrow and symmetrical composition, two storey height, rendered brick wall construction, two early shallow-arched first floor timber framed double hung windows with moulded architraves, rendered quoinwork along the first floor building corners, and the projecting stringcourse and title panel (that reads "Stawell Total Music) flanking by projecting incised rectangular blocks supported by early paired consoles. The rear two storey hipped roof form and lower hipped roof form of the residential wing, together with the galvanised corrugated iron roof cladding, brick wall construction (but not overpainting), brick chimneys, shallow-arched timber framed double hung windows, door openings, side skillion verandah supported by timber columns and the capped timber balustrade also contribute to the significance of the place.

The building at 134 Main Street is **historically** significant at a **LOCAL** level. The site has associations with a Mr. Fulton, blacksmith and farrier, who operated his business from 1859-60. This building has associations with a Mrs. Emma Evans, draper, milliner, and dressmaker and original owner, who appears to have instigated construction for this shop and rear residential building in c.1885.

Overall, the building at 134 Main Street is of **LOCAL** significance.

Heritage Study/Consultant	Northern Grampians - Shire of Northern Grampians - Stage 2 Heritage Study, Wendy Jacobs, Vicki Johnson, David Rowe, Phil Taylor, 2004; Stawell Main Street Precinct peer review, Landmark Heritage PL, 2024;
Hermes Number	112506
Property Number	

Physical Description 1

The building at 134 Main Street, Stawell, contributes to the architectural and visual significance of the predominantly Victorian and interwar streetscape.

The narrow, symmetrical, two storey, rendered brick, Victorian styled building is characterised by a simple rectangular parapet with a projecting moulded stringcourse at its base. The first floor has two early shallow-arched timber framed double hung windows with moulded architraves. The building corners are accentuated by early rendered quoinwork. Immediately below the windows is a projecting stringcourse and title panel (that reads "Stawell Total Music) which are flanked by projecting incised rectangular blocks supported by early paired consoles.

An introduced skillion verandah clad in galvanised corrugated steel and supported by large timber columns separates the first and ground floors. The ground floor shopfront has been altered and is characterised by introduced timber framed shopfront windows and double timber and glazed doors, with large tile surrounds.

Beyond the main facade is a two storey hipped roof form clad in galvanised corrugated iron. There are early brick walls (with introduced overpainting) and the side walls have parapets. It has an early dominant unpainted brick chimney and early timber framed double hung windows.

Of further interest is the early, lower hipped roof residential wing with galvanised corrugated iron roof cladding and early brick wall construction (recently overpainted). It has an early dominant painted brick chimney, side skillion verandah supported over an elevated and basement level by square timber columns and a capped timber balustrade that has replaced an earlier balustrade. There are early shallow arched timber framed double hung windows and early door openings to both the elevated and basement levels. A more recent single storey brick shop completes the rear of the site.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>