
House, 27-29 Seaby Street, STAWELL



SL 310 - House, 27-29 Seaby Street (corner Stone Street), STAWELL

Location

27-29 Seaby Street STAWELL, NORTHERN GRAMPIANS SHIRE

Municipality

NORTHERN GRAMPIANS SHIRE

Level of significance

Recommended for Heritage Overlay

Heritage Listing

Northern Grampians Shire

Statement of Significance

Last updated on - August 27, 2004

The house known as "Manor House", 27-29 Seaby Street, Stawell, has significance as a rare example of the postwar Modern style. Built in the late 1950s for Mr. and Mrs. Brown to a design by Edgar Mason, architect, the house is set on an elevated and well-landscaped site.

The house known as "Manor House" is **historically** and **architecturally** significant at a **LOCAL** level. It is associated with substantial residential developments in Stawell in the late 1950s, and it demonstrates original design qualities of the postwar Modern style. These qualities include the stepped cuboid forms with flat roofs and broadly projecting eaves. Other intact qualities include the asymmetrical composition, two storey height, cream brick wall construction, interplay of rectilinear wall planes further accentuated by the projecting flat random stone wall, large rectangular openings with timber frames and awning sashes, and the smaller square timber framed

windows arranged in a grid-like fashion or in a row. The surrounding landscaping also contributes to the significance of the place.

Overall, the house known as "Manor House" is of **LOCAL** significance.

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| Heritage Study/Consultant | Northern Grampians - Shire of Northern Grampians - Stage 2 Heritage Study, Wendy Jacobs, Vicki Johnson, David Rowe, Phil Taylor, 2004; |
| Hermes Number | 112745 |
| Property Number | |

Physical Description 1

The house at 27-29 Seaby Street, Stawell, is set on an elevated and well-landscaped site. This house forms an individual landmark along this stretch of Seaby Street, although its being form, scale and height do not relate to the other significant places in the area.

The asymmetrical, cream brick, postwar Modern styled house is characterised by stepped cuboid forms with flat roofs and broadly projecting eaves overhangs. The interplay of rectilinear wall planes is further accentuated by the projecting flat random stone wall.

Other early features of the design include the large rectangular openings with timber frames and awning sashes, and the smaller square timber framed windows arranged in a grid-like fashion or in a row.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>