
House



4 Glenard Drive



4 Glenard Drive.jpg

Location

4 Glenard Drive EAGLEMONT, BANYULE CITY

Municipality

BANYULE CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO1

HO146

Heritage Listing

Banyule City

Statement of Significance

Last updated on - July 20, 2009

What is significant?

The house, garden and mature trees at 4 Glenard Drive, designed in 1964 by Charles Duncan, are of significance.

How is it significant?

4 Glenard Drive is of local architectural and aesthetic significance to Banyule City.

Why is it significant?

Located in the Glenard Estate designed by Walter Burley Griffin, 4 Glenard Drive is of architectural significance as an exemplar of the organic design movement espoused by Griffin and expressed in his houses. The house has further significance as an award-winning design by Charles Duncan, who was heavily influenced by Frank Lloyd Wright, and who became a leading exponent of the 'Organic' style in Melbourne. The house at 4 Glenard Drive won Duncan the 1965 Victorian Architecture Medal for single house design (Criterion D).

The house has a high degree of integrity and is aesthetically significant as a visually pleasing example of 'Organic' design. The harmonious spatial relationship between the house and garden enhances the design approach. (Criterion E)

Heritage Study/Consultant	Banyule - Banyule Heritage Review, Context P/L, 2009; Banyule - Banyule Heritage Study, Allum Lovell & Associates, 1999; Banyule - Heidelberg Conservation Study, Graeme Butler and Associates, 1985;
Architect/Designer	Duncan, Charles,
Hermes Number	120589
Property Number	

Physical Description 1

Built in 1964 and designed by the architect Charles Duncan, the house is an example of the late twentieth century Organic style. It is a single storey house formed by four large intersecting flat roof planes supported by highly textured red brick walls and simple geometric piers. The eaves are lined with lime-washed pine which continues through to the interior ceilings. The fascias are lined with dark timber. This clear expression of natural materiality and simple geometric forms enable the building to complement the surrounding natural environment.

The building sits into its landscape and is designed to hug the natural slope of the land with an orthogonal driveway, lined with brick paving, which echoes the shape of the building. The garden is landscaped in highly textured planting, retained with large basaltic rocks and boulders with plant growth between them. This landscape continues to the property's boundaries. There are various mature trees on the site. The original landscape plan indicated that there would have been several eucalypt trees, however, Mrs Williams preferred a garden of exotic plants.

The house contributes to the Walter Burley Griffin designed Glenard Estate and continues the tradition of the organic house with its emphasis on relationship to the landscape.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>