

St Andrews Uniting Church and church hall , 83-89 Hesse Street, Queenscliff



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St Andrews Uniting Church



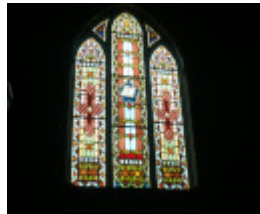
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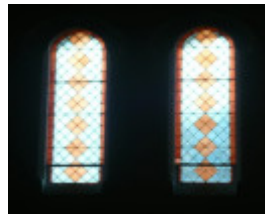
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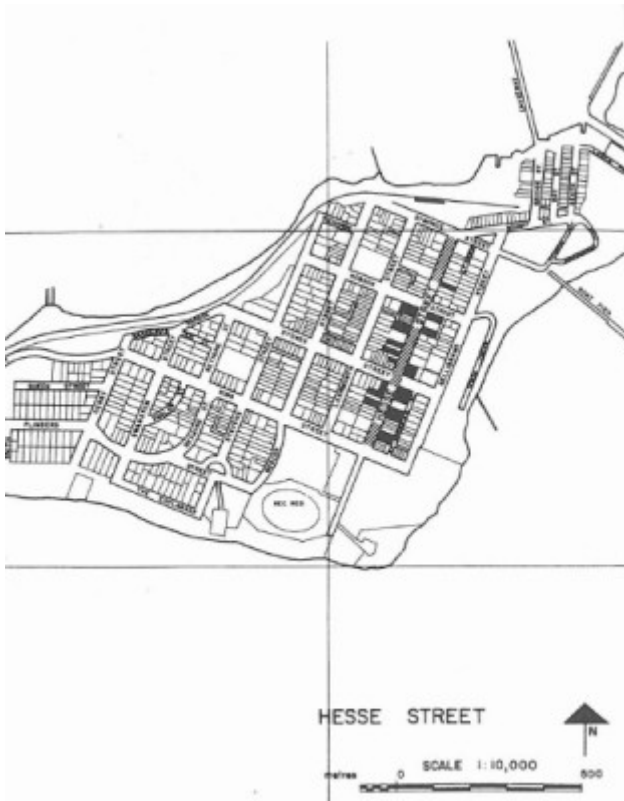
church hall



St Andrews Uniting Church and church hall



St Andrews Uniting Church



Hesse Street QUEENSCLIFF

Location

83-89 Hesse Street QUEENSCLIFF, QUEENSCLIFFE BOROUGH

Municipality

QUEENSCLIFFE BOROUGH

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO33

HO6

Heritage Listing

Queenscliffe Borough

Statement of Significance

Last updated on - October 1, 1982

St Andrews Uniting Church and its associated church hall are of local historical significance as a key nineteenth century church complex in Queenscliffe with a long association with the Methodist Church. The Church is of architectural significance at a regional level. It is typical in general appearance of many parish churches built in this era; not having advanced stylistically since the Methodist Church was constructed in Queenscliffe ten years previously. However, the sexagonal plan-shapes do reflect the contemporary revival in church building of Byzantine elements and these shapes are well expressed in the elevation.

St Andrews is of local historical significance as the Uniting Church of the community for over one hundred years. It is of social significance to Queenscliffe as a church that is known, used and valued by the local community. The church hall is historically significant as a later addition to the church complex, sympathetically designed and sited to the rear of the church.

Heritage Study/Consultant	Queenscliffe - Queenscliffe Urban Conservation Study, Allom Lovell & Associates P/L, Architects, 1982; Queenscliffe - Queenscliffe Heritage Study, Lovell Chen, 2009;
Construction dates	1898,
Hermes Number	120606
Property Number	

Physical Description 1

St Andrews is a brick Gothic Revival church, being applauded at the time as not representing anyone style. It has an unusual cruciform plan which has been created by the addition of two semi-sexagonal side chapels to the more common basilican plan which is exemplified by the Methodist Church opposite. Externally this is reflected in both hipped and gabled roofs, all of slate; the west elevation being a combination of roof forms, with a central brick gable, underscored by a low twin-gabled porch. Several buttressing piers, with stuccoed pinnacles, have been placed on both the church and the porch and with a central tripartite coloured-glass window, aid in breaking up the large forms of the basic building. The interior is also notable for its timber, vaulted ceiling.

St Andrews is typical, in general appearance of many parish churches built in this era; not having advanced stylistically since the Methodist Church was constructed in Queenscliff ten years previously. However, the sexagonal plan-shapes do reflect the contemporary revival in church building of Byzantine elements and these shapes are well expressed in the elevation. St Andrews has regional architectural importance.

Physical Description 2

Extract from the 2009 study

(*Note: Internal inspections of St Andrews Uniting Church and church hall were not carried out for Stage 1 of the Heritage Study. References to the interior and internal features in the following description derive from the 1984 study.*)

St Andrews Uniting Church is situated on the south-east corner of Hesse and Stokes streets, and is one of a group of three religious buildings at this corner. Set back from the street boundary by a lawn, St Andrews is a brick Gothic Revival church, with an uncommon cruciform plan which has been created by the addition of two semi-sexagonal side chapels to the more common basilican plan which is exemplified by the Methodist Church opposite. Externally this plan is reflected in both hipped and gabled roofs, all of slate; the west elevation being a combination of roof forms, with a central brick gable, underscored by a low twin-gabled porch. Several buttressing piers, with stuccoed pinnacles, have been placed on both the church and the porch and with a central tripartite coloured-glass window, aid in breaking up the large brick forms of the basic building. The interior is substantially intact and is notable for its timber, vaulted ceiling.

To the rear of the church is an inter-war church hall with a gambrel roof clad in corrugated galvanised steel sheeting. The hall has buttresses with rendered tops, which make reference to a similar detail on the church. The hall has a porch with crenellations and plain timber doors. The two buildings were connected in the post-war period by a small Modernist building. A stone on the hall building identifies its architect as Purcell.

Intactness

GOOD

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>