
HOUSES (YARRABERB & LEURA)



7 Mount Street



9 Mount Street

Location

7 & 9 MOUNT STREET,, PRESTON VIC 3072

Municipality

DAREBIN CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO238

Heritage Listing

Darebin City

Statement of Significance

Last updated on -

What is significant?

The house (formerly known as *Yarraberb*) constructed c.1892, at 7 Mount Street and the house (formerly known as *Leura*), constructed c.1901, at 9 Mount Street, Preston. The form, original external materials and detailing, and siting of the houses contributes to their significance.

Later alterations and/or additions to the houses, the garage to No.7 and the front and side fences and outbuildings on both allotments are not significant.

How is it significant?

The houses at 7 and 9 Mount Street, Preston are of local historic significance to Darebin City.

Why is it significant?

Historically, the houses are significant as tangible evidence of the beginnings of suburban development in this part of Preston. The house at No.7 illustrates the small degree of successful development achieved during the late 19th century land boom, but prior to the economic crash of the 1890s, while the house at No.9 represents the beginnings of the slow recovery from the early twentieth century. The houses are significant as an illustration of the extent to which speculative subdivision occurred in areas that were remote from transport and services until well into the twentieth century. (Criterion A)

Heritage Study/Consultant Darebin - Darebin Heritage Study, Context P/L, 2011;

Construction dates 1892, 1901,

Hermes Number 120715

Property Number

Historical Australian Themes

2 Peopling Darebin

2.3 Promoting settlement

5 Building suburban Darebin

5.1 Patterns of settlement

5.3 Developing the suburban ideal

Physical Description 1

7 Mount Street

Number 7 Mount Street is a late Victorian weatherboard house with ashlar boards to the facade. It has a hipped slate roof supported on decorative corbels. The house has a projecting bay on its north side which, and this is included beneath a verandah which runs across the full width of the facade and around to meet another projecting bay on the its southern side. This has a plain floor of terracotta tiles and a concave metal roof, painted in decorative bands, which is supported on metal posts between which is suspended an ornate cast iron frieze. Opening onto the verandah, the central tripartite door is flanked by pairs of tall two-pane sash windows, with further examples on the southern side. The house has three rendered brick chimneys arranged along the ridge of the roof, although what was probably a central valley between these has been re-roofed.

The house is in excellent condition and has a relatively high degree of external integrity. A small gable roofed extension has been built onto the south western corner of the house, with a further projecting bay to the west. A garage with a hipped slate roof and two small south facing dormers, has been built onto its northern side. This has been rendered in similar fashion to the house, and panelled doors have been employed, and decorated in sympathy with the house.

The rear of the plot includes an open gravel area and an enclosed garden incorporating mature trees and bushes, whilst the front Garden is divided into parterres in the Victorian fashion and the house's street frontage is screened by a high Leylandii Cypress hedge. The hedge encloses a cyclone wire fence supported by timber posts and along a metal tube passing through the top of hte fence. The fence extends across the frontage of No.7 and the house at No.5 (and returns along the common boundary between the two properties), possibly indicating the extent of the allotment prior to subdivision.

9 Mount Street

A late Victorian/Federation symmetrical weatherboard villa which, like that of the adjacent No.7, has ashlar

boards to the facade. It has a corrugated metal hipped roof supported at the front on decorative corbels, on which two rendered chimneys sit either side of a central valley. A corrugated metal roofed verandah runs across the full width of the house which, unlike No.7, does not have a projecting bay. Instead, focus is provided by a small decorated gable projecting from the verandah over the approach to the front door, the verandah, which is further decorated with ornate cast iron frieze, being supported on four posts in this central portion and a metal panel at either end. The door itself has sidelights and a transom light and is flanked by two pairs of tall two-pane sash windows.

The house is in good condition and has a relatively high degree of external integrity. A large skillion roofed weatherboard extension lies to the rear of the original house, and a smaller lean-to abuts the rear of this structure. Both the front and back yard are now largely occupied by lawn, the former being separated from the street by a replacement wire fence.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>