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# Ivalda Masonic Temple



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Ivalda Masonic Temple.jpg

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## Location

40-42 Salisbury Avenue IVANHOE, BANYULE CITY

## Municipality

BANYULE CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO151

## Heritage Listing

Banyule City

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## Statement of Significance

Last updated on - November 12, 2009

What is significant?

The Ivalda Masonic Temple, which was constructed in 1923 and 1924, is of significance.

How is it significant?

The Ivalda Masonic temple is of local historic, aesthetic and social significance in the City of Banyule.

Why is it significant?

The Ivalda Masonic Temple is socially and historically significant for its longstanding associations with the Masons, having been erected by the combined Lodges of Ivanhoe, Alphington and Darebin from which initials the unusual name of the building is derived. The building was designed by D.B. Reynolds and built by prominent Ivanhoe builder W.H.J.Bailey. The Ivalda Masonic Temple has been continually occupied and used by the Masonic community since 1924. (Criteria A & G)

Ivalda Masonic Temple is aesthetically significant as a building that is typically neo-Greek in style, an aesthetic commonly adopted by Masonic Orders. This Lodge is distinguished by the use of a domed roof and the highly symbolic decorative windows. It is an unusual building type and has no comparison in Banyule. (Criteria D & E)

Heritage Study/Consultant	Banyule - Banyule Heritage Review, Context P/L, 2009; Banyule - Banyule Heritage Study, Allum Lovell & Associates, 1999; Banyule - Heidelberg Conservation Study, Graeme Butler and Associates, 1985;
Construction dates	1923,
Architect/Designer	Reynolds, BD,
Hermes Number	121500
Property Number	

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## Physical Description 1

'Neo-Greek' in style, Ivalda Masonic Temple is designed in textured stuccoed brick, on traditional Pantheon 'temple' lines. The building has a Tuscan Order pedimented portico, smooth stuccoed quoins at the corners, and a secondary parapet-entablature, above the pediment. A copper-clad dome is placed centrally. Stylised elements include the tripartite windows, their decorative symbolism, and the simplified fanlight and double entrance-door combination.

A modern extension has been added to the rear of the temple.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*