
Leatarn



413 The Boulevard

Location

413 The Boulevard IVANHOE EAST, BANYULE CITY

Municipality

BANYULE CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO177

Heritage Listing

Banyule City

Statement of Significance

Last updated on - February 10, 2010

What is significant?

The house at 413 The Boulevard, built in c1960, known as "Leatarn", is of significance.

How is it significant?

Leatarn is of historic, architectural and aesthetic significance to the City of Banyule.

Why is it significant?

Leatarn is of historic significance as a reminder of the development of Ivanhoe in the years following World War II, when a series of prominent Modernist architects constructed homes in the area. It is considered to be one of the best works of architects Hipwell Weight and Mason, and was featured in Neil Clerehan's *Best Australian Houses* in 1963 as an example of leading design of the time (Criteria A,D & H).

Leatarn is of architectural significance as a largely intact example of a 1960s era Modernist residential structure (Criterion F). The house incorporates a number of features characteristic of the period- the cantilevered deck supported on exposed beams, the narrow columns/windows across the front elevation, and the curved retaining walls are three of the most striking (Criterion F). The setting of the house above road level in a landscaped garden overlooking parkland and the Yarra River also contributes to its aesthetic value, while the elevated site gives Leatarn a dominant presence on the Boulevard, which is exploited to the full by the cantilevered structure (Criterion E).

Heritage Study/Consultant Banyule - Banyule Heritage Review, Context P/L, 2009;

Hermes Number 124129

Property Number

Physical Description 1

Leatarn sits on an elevated block overlooking The Boulevard and across a field toward the Yarra River. The house is of modern International Style design sited across the block to in order to capture the river view from each front window. It is a two storey construction whose upper level facade is composed almost entirely of floor to ceiling windows and includes a wide cantilevered balcony in an unusual curved form. This appears to be an alteration to the original form of the house which was strictly rectilinear. The most striking quality of the house is the large cantilevered undercroft that supported the continuous deck across the front. The lower level houses a large carport that contains some brick walling around a stair or lower level room. A landscaped garden fronts the house and is characterised by rock retaining walls, some of which were part of the original landscaping, open lawn and the presence of three mature trees.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>