

BAKER HOUSE



H2118 01 Baker House Bacchus Marsh
Dec 2006 mz



H2118 Baker House Bacchus Marsh Ext
Facade Dec 2006 mz



H2118 Baker House Bacchus Marsh
west elevation rc May 2006



H2118 Baker House Bacchus Marsh
verandah detail rc May 2006



H2118 Baker House Bacchus Marsh
Living Room and Courtyard May 2006



H2118 Baker House Bacchus Marsh
Dower House Dec 2006 mz



H2118 Baker House Bacchus Marsh
Dower House 01 May 2006



H2118 Baker House Bacchus Marsh
Dower House 02 May 2006



H2118 Baker House Bacchus Marsh
Library rc May 2006



H2118 Baker House Bacchus Marsh
Library Interior rc May 2006



H2118 Baker House Bacchus Marsh Plan mz Jan 2007

Location

305-307 LONG FOREST ROAD LONG FOREST, Moorabool Shire

Municipality

MOORABOOL SHIRE

Level of significance

Registered

Victorian Heritage Register (VHR) Number

H2118

Heritage Overlay Numbers

HO55

VHR Registration

May 10, 2007

Heritage Listing

Victorian Heritage Register

Statement of Significance

Last updated on - May 10, 2007

What is Significant?

The Baker House group comprises three buildings designed by prominent architects Robin Boyd and Roy Grounds. The Baker House (1966) and the dower house, also known as the Elizabeth Sticklen House (1968)

were designed by Boyd and the Library, built during the 1970s, was designed by Grounds. The buildings are located on a large scrubby bush block surrounded by the Long Forest Conservation Reserve near Bacchus Marsh. Michael and Rosemary Baker commissioned Robin Boyd to design their house in 1964, two years after they arrived from England. The brief for the house included a schoolroom where their children could be educated at home.

Robin Boyd (1919-1971) was an original and innovative architect and prolific writer on architectural issues. Roy Grounds' (1905-1981) career spanned the development of modern architecture in Australia from the 1930s through to the 1980s and throughout this period he was an influential figure. His early practice has been credited with introducing the International Style of modern architecture to Victoria, but his work was not limited to any single architectural expression. His best known works are the Academy of Science building (1957-59) in Canberra and the National Gallery of Victoria (1959-68). Between 1953 and 1961 Grounds and Boyd shared a partnership with Frederick Romberg (1910-1992) but this was disbanded when Grounds left to take up the commission for the National Gallery of Victoria.

The Baker House is highly geometric in its form. It is a square building, built of local stone around a central courtyard with small central pond. The house is covered by a low pitched, hipped roof which defines the edge of the house. The roof timbers continue beyond the courtyard wall to meet as an open frame over the centre of the courtyard. Around the house are a series of cylindrical stone structures which house water tanks and storage spaces which partially extend beyond the edge of the overhanging roof. The rooms of the house surround the courtyard with the living rooms in an open plan layout on the outer edge and the service spaces against the courtyard walls. The courtyard is open to the living room through glass doors, but the remaining three walls are solid, except for a number of small square windows from the service spaces.

The dower house is a single story residence built of local stone which also sits under a square, low pitched, hipped roof. In contrast to the Baker house, the internal spaces of the Dower House are defined by three flowing free-form stone walls which curve out beyond the house's external glazed walls. The house was built for Michael Baker's mother-in-law, Elizabeth Sticklen, and was later occupied by Mr. Baker's own mother.

The Library was built to house Dr Baker's book collection and includes a studio space. The building is constructed of a battered wall of locally quarried stone up to door-head height. Above the wall a band of clerestory windows ring the library space. A timber frame wall, with fibro cladding and high south facing windows, under a steeply pitched skillion roof shelters the studio space. The dowel-and-nail shelving system of the library was designed by Dr Baker. The Library shares elements apparent in Ground's own house in Hill Street, Toorak (1954) and the National Gallery of Victoria, such as the geometric form and the band of clerestory windows.

How is it Significant?

The Baker House group is of architectural significance to the State of Victoria.

Why is it Significant?

The Baker House group is of architectural significance as a group of buildings with structures designed by both Robin Boyd and Roy Grounds. The two buildings designed by Boyd, the Baker and the dower house, are particularly innovative examples of the architects' work.

Permit Exemptions

<p class="c1">General Conditions: 1.
 All exempted alterations are to be planned and carried out in a manner which prevents damage to the fabric of the registered place or object.</p> General Conditions: 2.
 Should it become apparent during further inspection or the carrying out of works that original or previously hidden or inaccessible details of the place or object are revealed which relate to the significance of the place or object, then the exemption covering such works shall cease and Heritage Victoria shall be notified as soon as possible. Note: All archaeological places have the potential to contain significant sub-surface artefacts and other remains. In most cases it will be necessary to obtain approval from the Executive Director, Heritage Victoria before the undertaking any works that have a significant sub-surface component. General Conditions: 3.
 If there is a conservation policy and plan endorsed by the Executive Director, all works shall be in accordance with it. Note: The existence of a Conservation Management Plan or a Heritage Action Plan endorsed by the Executive Director, Heritage Victoria provides guidance for the management of the heritage values associated with the site. It may not be necessary to obtain a heritage permit for certain works specified in the management plan. <span

General Conditions: 4. Nothing in this determination prevents the Executive Director from amending or rescinding all or any of the permit exemptions.

General Conditions: 5. Nothing in this determination exempts owners or their agents from the responsibility to seek relevant planning or building permits from the responsible authorities where applicable.

Regular Site Maintenance : The following site maintenance works are permit exempt under section 66 of the Heritage Act 1995, a) regular site maintenance provided the works do not involve the removal or destruction of any significant above-ground features or sub-surface archaeological artefacts or deposits; b) the maintenance of an item to retain its conditions or operation without the removal of or damage to the existing fabric or the introduction of new materials; c) cleaning including the removal of surface deposits, organic growths, or graffiti by the use of low pressure water and natural detergents and mild brushing and scrubbing; d) repairs, conservation and maintenance to plaques, memorials, roads and paths, fences and gates and drainage and irrigation. e) the replacement of existing services such as cabling, plumbing, wiring and fire services that uses existing routes, conduits or voids, and does not involve damage to or the removal of significant fabric.

Note: Surface patina which has developed on the fabric may be an important part of the item's significance and if so needs to be preserved during maintenance and cleaning.

Note: Any new materials used for repair must not exacerbate the decay of existing fabric due to chemical incompatibility, obscure existing fabric or limit access to existing fabric for future maintenance. Repair must maximise protection and retention of fabric and include the conservation of existing details or elements.

Fire Suppression Duties : The following fire suppression duties are permit exempt under section 66 of the Heritage Act 1995, a) Fire suppression and fire fighting duties provided the works do not involve the removal or destruction of any significant above-ground features or sub-surface archaeological artefacts or deposits; b) Fire suppression activities such as fuel reduction burns, and fire control line construction, provided all significant historical and archaeological features are appropriately recognised and protected; Note: Fire management authorities should be aware of the location, extent and significance of historical and archaeological places when developing fire suppression and fire fighting strategies. The importance of places listed in the Heritage Register must be considered when strategies for fire suppression and management are being developed.

Weed and Vermin Control : The following weed and vermin control activities are permit exempt under section 66 of the Heritage Act 1995, a) Weed and vermin control activities provided the works do not involve the removal or destruction of any significant above-ground features or sub-surface archaeological artefacts or deposits; Note: Particular care must be taken with weed and vermin control works where such activities may have a detrimental affect on the significant fabric of a place. Such works may include the removal of ivy, moss or lichen from an historic structure or feature, or the removal of burrows from a site that has archaeological values.

Landscape: The following landscape maintenance works are permit exempt under section 66 of the Heritage Act 1995: Landscape maintenance works provided the activities do not involve the removal or destruction of any significant above-ground features or sub-surface archaeological artefacts or deposits. The process of gardening and maintenance, mowing, hedge clipping, bedding displays, removal of dead plants, disease and weed control, emergency and safety works to care for existing plants and planting themes. Removal of vegetation that is not significant to maintain fire safety and to conserve significant buildings and structures. The replanting of plant species to conserve the landscape character and plant collections and themes. Repairs, conservation and maintenance to hard landscape elements, buildings, structures, ornaments, roads and paths, drainage and irrigation system. Management of trees in accordance with Australian Standard; Pruning of amenity trees AS4373. Removal of plants listed as noxious weeds in the Catchment and Land Protection Act 1994. Installation, removal or replacement of garden watering and drainage systems.

Public Safety and Security : The following public safety and security activities are permit exempt under section 66 of the Heritage Act 1995, a) public safety and security activities provided the works do not involve the removal or destruction of any significant above-ground structures or sub-surface archaeological artefacts or deposits; b) the erection of temporary security fencing, scaffolding, hoardings or surveillance systems to prevent unauthorised access or secure public safety which will not adversely affect significant fabric of the place including archaeological features; c) development including emergency stabilisation necessary to secure safety where a site feature has been irreparably damaged or destabilised and represents a safety risk to its users or the public. Note: Urgent or emergency site works are to be undertaken by an appropriately qualified specialist such as a structural engineer, or other heritage professional.

Signage and Site Interpretation : The following Signage and Site Interpretation activities are permit exempt under section 66 of the Heritage Act 1995, a) signage and site interpretation activities provided the works do not involve the removal or destruction of any significant above-ground structures or sub-surface archaeological artefacts or deposits; b) the erection of non-illuminated signage for the purpose of ensuring public safety or to assist in the interpretation of the heritage significance of the place or object and which will not adversely affect significant fabric including landscape or archaeological features of

the place or obstruct significant views of and from heritage values or items; c) signage and site interpretation products must be located and be of a suitable size so as not to obscure or damage significant fabric of the place; d) signage and site interpretation products must be able to be later removed without causing damage to the significant fabric of the place; Note: The development of signage and site interpretation products must be consistent in the use of format, text, logos, themes and other display materials. Note: Where possible, the signage and interpretation material should be consistent with other schemes developed on similar or associated sites. It may be necessary to consult with land managers and other stakeholders concerning existing schemes and strategies for signage and site interpretation.

Minor Works : Note: Any Minor Works that in the opinion of the Executive Director will not adversely affect the heritage significance of the place may be exempt from the permit requirements of the Heritage Act. A person proposing to undertake minor works may submit a proposal to the Executive Director. If the Executive Director is satisfied that the proposed works will not adversely affect the heritage values of the site, the applicant may be exempted from the requirement to obtain a heritage permit. If an applicant is uncertain whether a heritage permit is required, it is recommended that the permits co-ordinator be contacted.

Construction dates 1966, 1968, 1970,
Architect/Designer Boyd, Robin, Grounds, Roy,
Heritage Act Categories Registered place,
Hermes Number 14349
Property Number

History

In 1962 Michael Baker and his wife Rosemary arrived from England and in 1964 commissioned Robin Boyd to design this for their family. The family occupied the main house, bringing up five children, who were for a time home schooled on the property in the large studio room within the main house. Michael Baker became a noted mathematician, and developed a large library, and the family amassed a collection of furniture and objects; some were family antiques, some locally hand made pieces, and there were two pianos and a harpsichord.

Plaque Citation

The Baker House group has buildings designed by Robin Boyd and Roy Grounds, the Baker House (1966), the Dower House (1968) and the Library (1970s). The Baker and Dower Houses are particularly innovative examples of Boyd's work.

Extent of Registration

1. All of the buildings marked as follows on Diagram 2118 held by the Executive Director.

B1 Baker House
B2 Library
B3 Dower House

2. All the land marked L1 on Diagrams 2118 held by the Executive Director being all of the land described in Certificates of Title Volume 10133 Folio 757 and Volume 10133 Folio 758.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>