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## 9 Eglinton Street



Review of B Graded Buildings  
in Kew, Camberwell &  
Hawthorn

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### Location

9 Eglinton Street KEW, Boroondara City

### Municipality

BOROONDARA CITY

### Level of significance

Included in Heritage Overlay

### Heritage Overlay Numbers

HO298

### Heritage Listing

Boroondara City

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### Statement of Significance

Last updated on -

9 Eglinton Street, Kew is of local historical and architectural significance. Designed by the prominent architectural firm of Reed, Henderson & Smart in 1883-4, the house is a distinctive and externally intact example of a transitional design of the early 1880s. It comes at the beginning of a group of Reed partnership designs which were influential in establishing the forms and experimental basis for Federation architecture in Melbourne. This design is distinct from its immediate contemporaries in having a predominantly neoclassical flavour, but its

window design and monumental public character are both elements that run through into Federation house design as it emerged around 1890-1.

Heritage Study/Consultant	Boroondara - Review of B Graded Buildings in Kew, Camberwell and Hawthorn, Lovell Chen Architects & Heritage Consultants, 2006; Boroondara - City of Kew Urban Conservation Study, Pru Sanderson Design Pty Ltd, 1988;
Construction dates	1883,
Architect/Designer	Reed Henderson & Smart,
Hermes Number	14616
Property Number	

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## Physical Description 1

The house at 9 Eglinton Street, Kew, is an expansive single-storey triple-fronted Victorian villa of tuckpointed polychrome brick construction with a hipped slate roof. Notably, the roofscape is relieved by distinctive gables which are formed to appear as pediments crowning the projecting bays and each gable has a rendered entablature and tympanum with tooled motif and bracketed bed, all of which have been overpainted. The roofscape is further penetrated by tall red face brick chimneys with rendered bands and caps, one of which is engaged within a gabled bay. The bold asymmetrical facade loosely comprises three bays which are further modulated by projecting rectangular window bays and a central projecting portico. An arched opening in the portico, crowned by an overpainted rendered cartouche, provides access to the main entrance which contains a heavily panelled timber door with leaded surrounds. Fenestration generally comprises tall paired openings with timber-framed double hung sashes with coloured margin glazing, arched heads and bluestone sills. In some cases, these windows are full height, providing access to bluestone steps which lead into the garden.

Alterations generally appear to be limited to rear additions such as enclosure of the rear verandah, works to the kitchen and service areas on the western side of the house and construction of a new bathroom wing. The exception to this is the bluestone front fence, which dates from the 1980s<sup>[i]</sup> and the overpainting of rendered dressings.

[i] Details sourced from the City of Kew Building Index, #8483, dated 22 April 1980.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*