
Alice Bale House



Review of B Graded Buildings
in Kew, Camberwell &
Hawthorn

Location

83 Walpole Street KEW, Boroondara City

Municipality

BOROONDARA CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO354

Heritage Listing

Boroondara City

Statement of Significance

Last updated on -

Alice Bale House is of local historical and architectural significance as a fine, representative and externally relatively intact example of a comfortable Victorian Italianate polychrome brick suburban house of the later nineteenth century. The house is of historical interest for its connection with the artist Alice Bale and - after her death - for its role as a studio for a range of visiting artists between 1955 and 1980.

Heritage Study/Consultant	Boroondara - Review of B Graded Buildings in Kew, Camberwell and Hawthorn, Lovell Chen Architects & Heritage Consultants, 2006; Boroondara - City of Kew Urban Conservation Study, Pru Sanderson Design Pty Ltd, 1988;
Other Names	Alice Bale House,
Hermes Number	14673
Property Number	

Physical Description 1

The *Alice Bale House* at 83 Walpole Street, Kew, is a single-storey double-fronted Victorian villa of brick construction. The foundations of the house are concrete, and its use in the construction of this house was noted by Professor Miles Lewis, University of Melbourne, during an inspection in 1981.[i] The hipped slate roof has bracketed eaves and a pair of rendered brick chimneys with moulded caps. A return verandah with bullnose corrugated galvanized steel roof supported on cast iron posts with cast iron frieze and brackets, bluestone steps and timber floor, screens the east and north elevations. The essentially symmetrical facade of the original house displays tuckpointed polychrome brickwork with red brick elsewhere and is divided into two bays by a central entrance containing a panelled timber door with leaded surround and non-original timber-framed screen door. The entrance is flanked to the north by a tripartite window group containing timber-framed double-hung sash windows with barley sugar pilasters to the mullions, and to the south by a faceted bay window with matching sashes. To the south of the original building is a relatively recent addition which is constructed of red face brick and which is set back from the front alignment by a single room's depth. Other non-original elements include the timber picket fence and gates, an open carport and small outbuilding in the south-west corner of the garden.

The entrance to the property is marked by a very large Eucalypt and a Palm sp. The landscape appears otherwise relatively recent.

[i] Lewis, Miles. *200 Years of Concrete in Australia*, 1988, p. 5.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>