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# Ringwood Cellars, Former Blood Brothers Premier Store



1 Bedford Road



Bedford Rd 1 (2).jpg

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## Location

1 Bedford Road RINGWOOD, MAROONDAH CITY

## Municipality

MAROONDAH CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO5

## Heritage Listing

Maroondah City

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## Statement of Significance

Last updated on -

Bryan's Ringwood Cellars built in c1914 is a particularly intact corner shop, generally in its original use. It is historically regionally significant to Melbourne as a surviving representative embodiment of Edwardian retail practice, particularly in the retail liquor industry, and the way of life in Edwardian Ringwood. It is architecturally significant as a rare and relatively intact rural Edwardian corner shop. The tile sign is representative of ceramic craftsmanship and of this use of ceramic tiles. It is socially significant as known and valued as a landmark used

by the community for orientation and part of the sense of identity of the place.

Heritage Study/Consultant	Maroondah - Maroondah Heritage Identification Study, Richard Peterson with Peter Barrett, 1998;
Hermes Number	146889
Property Number	

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## Physical Description 1

A rendered brick Edwardian acute-angled corner shop. The parapet is very high, to afford advertising panels. Between are piers, rising to well above the roof-line as pillars with plate-tops and a deep ogee mould. Parapets have shallow arched centres. There is a deep cornice-mould over a very deep bull-nosed verandah on three sides (only two bays on the south), supported by plain timber posts with fretwork brackets. The timber shopfront's joinery appears to survive on all three sides (at left now covered reversibly, with advertising). The double-doors and decorative fanlight are recent. A drive-in bottleshop was added, relatively unobtrusively, in the 1970s. There is a bluestone threshold, with an area of bluestone pitchers. The spandrels to dado-mould height are beautiful bottle-green ceramic tiles, laid in an ashlar pattern. At the corner are tiles embossed with Blood Bros. in cream Edwardian letters, with matching ceramic wall vents. A length of bluestone kerb and channel survives on the southern side, providing context. The building is parallel to the former road alignment, now altered. It faces the railway station, as well as the Uniting Church. In the south-east corner is another splayed entrance, formerly of another shop, with a timber early Victorian door, fanlight (now painted over) and remnant door furniture including keyhole plate, knob, etc (damaged and possibly unrepairable). The southern wall centre and right bays are tuckpointed Flemish bond brickwork (now painted over), with pressed metal vents (now damaged). There is a close-boarded valence-end with spearheads. No interior elements survive, except the stained Regency beaded ceiling lining.

## Intactness

Uncertain. Probably very good.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*