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# Ringwood Railway Station



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Maroondah Hwy, Ringwood  
Railway Station.jpg

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## Location

Maroondah Highway RINGWOOD, MAROONDAH CITY

## Municipality

MAROONDAH CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

## Heritage Listing

Maroondah City

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### Statement of Significance

Last updated on -

The Ringwood Railway Station complex consists of a brick downside building (1889), a timber upside building (1891), timber signal-box and pedestrian bridge. The brick building is one of only three in Victoria designed in this style and the timber building is the best of the three surviving. Examples of this type, and one of the only seven surviving timber stations in metropolitan Melbourne. The entire complex is regionally significant to metropolitan Melbourne historically for its association with transport developments in the life of the Ringwood community and in demonstrating a changing sequence of usage with the development of Ringwood over the past 110 years. It demonstrates the effect of government action to develop public transport systems. It is architecturally significant as a representative example of a rural railway station complex, a relatively intact survival, still in its original use. It has social significance as known and valued by the community as a meeting place and as a landmark, used for orientation.

Heritage Study/Consultant	Maroondah - Maroondah Heritage Identification Study, Richard Peterson with Peter Barrett, 1998;
Hermes Number	146904
Property Number	

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### Physical Description 1

**LILYDALE AND BELGRAVE (UPSIDE) PLATFORM** A red brick tuckpointed stretcher-bond abstracted Gothic pavilion, with a half-hipped slate roof. It has three bays, the central bay projecting lower as a hip. There are gablet roof vents and two chimneys in the end bays on the splay. These have mansard tops with frieze moulds over a string-course mould at their base. Both chimney-breasts have a lozenge pattern in the brickwork black dyed half-bricks. There is an expressed eaves band (now painted), a dado band and an expressed base. The porch has buttresses at the angles and slot windows at sides. All windows have depressed triangular heads, framed by a header-course rising from a string-course, bevelled sides and bluestone sills. The entrance has brick quoins. There is a skillion roofed addition at left, with a stepped parapet end, and a long addition at right, both are sympathetic. There are numerous later additions, one unsympathetically obscuring the entrance porch and facade. Rafters are expressed. The platform canopy is of corrugated steel on four good cast-iron Corinthian columns, supporting the roof are curved angle-iron brackets. The platform facade has seven bays, including six windows, two with an embossed trefoil motif. The porch has a Regency beaded timber lining. **MELBOURNE (DOWNSIDE) PLATFORM** There is a timber signal box and a bridge over the lines. The Melbourne (downside) is a weatherboard pavilion with gable-ends with turned finials down to rails. There is a fine fretwork valence over the platform. The canopy is a skillion supported on deep coved timber brackets.

### Intactness

Numerous losses and alterations. One finial missing on the Melbourne platform, etc. Survival of the original booking office and the exposed cross bracing in the gable ends of the Melbourne platform building, makes the building the last intact example of this style.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*