
Carrigal



Hawthorn Heritage study
1992

Location

18 - 20 Mason Street HAWTHORN, BOROONDARA CITY

Municipality

BOROONDARA CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO96

Heritage Listing

Boroondara City

Statement of Significance

Last updated on -

1. Architecturally significant as: an early use of polychrome brick in Victoria; an ecclesiastical style applied to a residence; an example of the now, rare 1860s mansions on large allotments which helped create Hawthorns desirable suburb image.
2. Significant for the association with La Trobe Bateman and the architect Flannagan. A major example of the latter's work.

3. Historically significant for its association with a number of well known Hawthorn people, including the builder, Lewis Hatherley; Thomas Lambert, tanner, in the pre-1876 period; Andrew Scott, squatter, in the late 1870s and 1880s; and Major James Burston, malster, from 1891.

4. One of the largest private homes built in Hawthorn.

Heritage Study/Consultant	Boroondara - Hawthorn Heritage study 1992, Meredith Gould, Conservation Architects, 1992; Boroondara - Neighbourhood Character Precinct 24 - Heritage Citations, Context, 2015;
Other Names	Carrical,
Hermes Number	14819
Property Number	

Physical Description 1

Only one elevation visible. On-site inspection required to determine extent of additions, stages of the work, and the form of the concealed exterior.

A Gothic revival mansion executed in ecclesiastical polychrome. A tower (now truncated on the roof) is centrally placed in the street facing composition, with an entry at the base, paired window with gothic balustrade to the centre stage and a miniature colonnade on the truncated third stage. The corners of the tower, the prominent chimneys and the building itself are all quoined in zigzag cream brick. At the gable ends this is translated into triangular shapes in imitation of stone abutment.

A gable wing of three storeys provides one boundary to the composition. At the ground level this includes a bay window, with balcony servicing the first floor above. The openings incorporate banked colours to the brick pointed arches matching the tower. Between this projecting gable wing and the tower is a short verandah. This extends to the opposite side of the tower across the face of a receding gable end wall. This portion of the verandah may in part be an 1891 addition. The gable wall has no openings at the upper level. It is dominated by a massive chimney breast elaborately patterned in polychrome, and terminated by two superb, decorated chimney pots.

On the side elevation looking towards the river the verandah returns to meet a hipped projecting wing. The remainder of this elevation cannot be viewed.

A fine fence survives. The extent of the Bateman design to the grounds is not apparent.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>