
Terrick Terricks



Hawthorn Heritage study
1992



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Location

11 Paterson Street HAWTHORN, Boroondara City

Municipality

BOROONDARA CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO210

HO164

Heritage Listing

Boroondara City

Statement of Significance

Last updated on -

Significance of Individual Property

Architecturally, a large externally near original two storeyed arcaded Renaissance revival villa, designed by the prominent architects, Reed and Barnes, which is perhaps the best of its type in the State, also contributive to a regionally important residential civic precinct: of State importance.

Historically, the home of prominent Melbourne businessman, James Paterson and of local interest in the parallel of Huddart and one of the Parkers, 6f Huddart-Parker, also coal merchants and also residing in Hawthorn (refer 81 Manningtree Road) : of regional importance.

HO164 Leslie Street Precinct, Hawthorn

The Leslie Street Precinct, Hawthorn, which includes both Leslie Street and the Urquhart Estate and Oxley Road precincts, is an area of heritage significance for the following reasons: The place illustrates most of the significant development phases affecting Hawthorn including the early years of settlement (1835-1855), the growth of Hawthorn as a Victorian garden suburb, the Federation-era prosperity of 1901-1919; and interwar concepts of the garden suburb.

- The place contains a number of individually significant buildings exemplifying High Victorian and Italianate design, the Federation style in its formative phase, and a series of characteristic interwar designs.

- Individually significant buildings in the Oxley Road precinct include institutional buildings such as St Columbs Church, Auburn Uniting Church and its accompanying buildings, and notable houses including *Terrick Terricks and Auburn House*.

- The place has a particularly well-preserved and notable collection of the prevailing house styles of the 1880s through to the 1930s, with homogeneous concentrations of style in several streets. The interwar Old English and Mediterranean is particularly well represented in Urquhart Street and Swinburne Avenue and homogeneous arrays of 1920s Bungalows are found in The Boulevard and Lyall Street. Oxley Road, Elmie and Goodall Streets have a good variety of Victorian and Federation houses. Leslie Street is a homogeneous run of 1880s workers' cottages, and Minona Street has a relatively intact group of small late interwar housing units.

-Through the road layout, the footpaths transecting parts of the precinct, the broad street lawns in the Urquhart Estate component, mature street trees and other landscape features, and concrete road paving (Swinburne Avenue), the place clearly demonstrates the application of the 'garden suburb' ideal as variously interpreted in the later nineteenth century, Federation and inter-war periods. In Hawthorn the precinct compares interestingly with its primarily Victorian and Federation predecessor, the Grace Park Estate (HO 152). The Urquhart Estate component (Urquhart Street, Swinburne Avenue, and The Boulevard) was the last substantial land holding in Hawthorn to be subdivided for residential purposes (in 1919).

Heritage Study/Consultant	Boroondara - Hawthorn Heritage study 1992, Meredith Gould, Conservation Architects, 1992;
Other Names	Professional development centre - Ministry of Education, Terrick Terricks,
Hermes Number	14844
Property Number	

Physical Description 1

Originally entered by a serpentine gravelled drive from Burwood Road. The Terricks is thought to contain some of the first one-storey, wide-verandahed Pettit house of the 1850' s, The Terricks now possesses a two-storey stuccoed brick parapetted facade with a two-level return arcade on the north and west faces each arcade *is* closed off by arch-fenestrated wings at the northeast (two-storey) and south-west corners (one-storey), whilst the west arcade is bayed about twin bay windows on that facade. Corinthian order columns are either disengaged or engaged to Corinthian pilasters (at the entrance) and superposed on panelled Doric order pilasters, and support in turn, a bayed, deeply bracketed and dentillated cornice and a balustraded parapet above.

A pedimented porch, in antis, marks the way to the appropriately grand entrance door with its spoked fanlight and half-glazed panelled sidelights. Encaustic mosaic tiles decorate the verandah floor, trimmed by borders of dressed basalt, whilst internally, rich plasterwork pervades in the main rooms.

A variety of stuccoed lesser wings and outbuildings are gathered on the south and east sides, generally carrying on the Classical revival ornament. A lantern-roofed wing on the south may have been the billiard or ball room.

Comparable buildings include Ravenswood, Ivanhoe (1890-1); Glen Nevis, Richmond (1891); 9 Brunswick St, Fitzroy; Brassey, North Melbourne; Joss House, South Melbourne (c 1866); Raveloe, South Yarra; Coonac, Clendon Road, Toorak; Malvern Grammar, East Malvern; 34 Mercer Road, Malvern; and 7 Victoria Avenue, Canterbury. None of these large two-level arcaded houses are as extensive as The Terricks; their arcades are mainly single-faced and they do not possess the bayed arcading seen at The Terricks' west facade.

INTEGRITY - Generally original on external main east, north and west facades except for the closing-in of the lower, north-west corner arches of the verandah.

STREETSCAPE - Contributive and major element of a civic-residential precinct (2).

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>