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# Coorinyah



Camberwell Conservation  
Study 1991

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## Location

150 Mont Albert Road CANTERBURY, Boroondara City

## Municipality

BOROONDARA CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO224

## Heritage Listing

Boroondara City

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## Statement of Significance

Last updated on -

Architecturally, beyond typifying the suburban Queen Anne style this house is both its penultimate development and extension into areas never touched by the style; of national importance. Historically, associated with regionally and nationally prominent persons; of state importance.

Heritage Study/Consultant	Boroondara - Camberwell Conservation Study, Graeme Butler, 1991;
Architect/Designer	Ussher & Kemp,
Other Names	Coorinyah,
Hermes Number	14935
Property Number	

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## Physical Description 1

George Tibbitts in his article *The So-Called Melbourne Domestic Queen Anne* describes this and the Woods house as '...grand expositions of the hipped genre', combining Tudoresque EJ:1ghsh references and American late 19th century timber ornament, into '...a novel style'. Ussher and others had, however, already developed the Queen Anne villa style in designs as early as 1889 (ie: 200 Maribyrnong Road, Ascot Vale, 1892). Coorinyah was seen as the culmination of this style, with much of the late Victorian formality removed from it.

At Coorinyah, the broad hipped roof is the dominant backdrop for a number of gabled roof forms, chimneys and the unusual shingle- spired look-out, with its attached chimney. Below the eaves line giant arched timber supports spring between gabled verandah or room bays, almost removing the visual support for the large roof expanses above it. A matching 'moon-gate' or Chinese arched entry occurs on the east, punctuating a series of room bays which extends around the south elevation and relates to a dormer set high above it.

The Victorian attached-verandah principal is disbanded here for the flared verandah roof-hip of the Oriental tea-house which is continuous with the main roof form. The oriental theme continues in the d'oyley like lace in the arch spandrels and the solid square-section duplex posts- at corners and portals. This almost two dimensional layering of timber verandah detail has similarities with Annear's *The Eyrie* houses, Eaglemont. The fence is sympathetic in general type if not so in its height and stepped profile and the landscaping mature and supportive of the period.

## Integrity

The fence has been replaced (gates and some posts may be remnants); some reglazing may have occurred.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*