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## 43 Kireep Road



Camberwell Conservation  
Study 1991

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### Location

43 Kireep Road BALWYN, Boroondara City

### Municipality

BOROONDARA CITY

### Level of significance

Included in Heritage Overlay

### Heritage Overlay Numbers

HO177

### Heritage Listing

Boroondara City

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### Statement of Significance

Last updated on -

Significance

Historically, significant occupiers, Douglas Napier Gillison and roan Gillison. Their careers straddle important changes in the literary and popular history writing of the period 1940-1980. Douglas Gillison's work on the Official History of the RAAF is an important contribution. An unusual couple in that both took up popular historical writing: of Regional importance.

Architecturally the design epitomizes Boyd and other Melbourne Modernist's approach to design, with a minimalist external cuboid expression adorned only by 'structural decoration' as implied by the triangular bracing to windows. Like the nearby Stargazer house(q.v.). it also took the form-follows-function dictum to a visual extreme, in the design of the writer's study: of State importance.

Heritage Study/Consultant Boroondara - Camberwell Conservation Study, Graeme Butler, 1991;

Architect/Designer Boyd, Robin,

Hermes Number 14946

Property Number

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## Physical Description 1

Contemporary accounts noted the 4"X1" timber window mullions used on the diagonal as structural framing and the remote upper-level box-like writer's 'perch' with its Ned Kelly slot to selectively view the then rural landscape. Then a two-storey block, with two window-wall modules facing north, the main house stood at the corner of the lot. Connected to it via a slim glazed link at ground level, only, were another four bays of diagonal glazing. Above it, isolated from the other upper levels was the writer's study with a horizontal window slot which allowed a view only if the occupant stood up[3]. The whole had the look of stacked building blocks, some with the modish diagonal geometry that provided functional 'structural decoration'. A similar isolationist approach for a study was designed by Boyd for the writer-historian, Manning Clark's Canberra house.

3. N Clerehan, a friend of Boyd 's

## Integrity

Changes since that date include the uniting of the upper levels and the absorption of the famous Ned Kelly room by replication of the diagonal glazing modules.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*