Hotel Max, 30 Commercial Road, Prahran



Hotel Max

Location

30 Commercial Road, PRAHRAN VIC 3181 - Property No 31137

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO401

Heritage Listing

Stonnington City

Statement of Significance

Last updated on -

What is Significant?

The Hotel Max, 30 Commercial Road, Prahran, is a double-storey streamlined interwar Moderne style hotel. First known as the Commercial Hotel and later the Prince Maximilian Hotel, the original c1853-54 hotel on the site was rebuilt c1940.

How is it Significant? The Hotel Max is of local architectural and historical significance to the City of Stonnington.

Why is it Significant?

The Hotel Max is of historical significance for its ability to demonstrate the major interwar trend of rebuilding or remodelling hotels which followed the introduction of the Licenses Reduction Board. The hotel is of additional historical significance for the enduring use of the site as licensed premises for over one and a half centuries.

The Hotel Max is of architectural significance as a good and largely externally intact example of a streamlined interwar Moderne style hotel. The hotel's significance is further enhanced by its association with prolific interwar hotel architect Robert H McIntyre.

onnington - Hotels in the City of Stonnington Heritage Citations Project, Bryce worth Pty Ltd, 2010; Stonnington - City of Stonnington - Heritage Precincts - Intact op Fronts Survey 2012, Context P/L, 2012;
9818
0

Physical Description 1

The Hotel Max is located on the south-west corner of Commercial Road and Donald Street, Prahran. It is a double-storey interwar Moderne style building of face brick and render construction with a parapet concealing a hipped terracotta tiled roof. Both the Commercial Road and Donald Street facades are built directly on the property boundary but with a curved corner characteristic of the Moderne idiom. The curved steel-framed window at the corner and port hole windows on the ground floor of the Donald Street elevation are also typical Moderne style elements. The first floor has a band of timber-framed double-hung windows with horizontal glazing bars and a continuous projecting sill and lintel creating a streamlined effect. The strong horizontal emphasis of the facade is offset by vertical tower element on the west side of the Commercial Road facade. The tower has a rendered surface with horizontal incisions which contrast with the colour and texture of the face brickwork on adjoining parts of the first floor facade.

The hotel exterior remains substantially intact to its c1940 state although the dark tiled dado seen in an early photograph above has been removed (see figure 5 above). Original door joinery on the ground floor has been replaced and two window openings on the Donald Street elevation have been enlarged. One of the two 'Hotel Max' signs seen in the early photograph above has also been removed while the other has been relocated to the rendered tower. A brick garage on the rear boundary is presumably one of the c1950s additions described in the history above.

The interior of the hotel was not inspected in detail during the preparation of this heritage assessment but nonetheless appears to have been extensively refurbished.

Historical Australian Themes

The Hotel Max illustrates the following themes as identified in the *Stonnington Thematic Environmental History* (Context Pty Ltd, 2006):

7.4.1 Early Hotels7.4.2 Developing a Modern Hospitality Industry

Intact elements: Partial, 3 leadlight highlights to doors, 5 steel windows, 4 bullseye windows, metal grille to glassblock windows.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/