Victorian Heritage Database Report

House at 22 Electra Street



House at 22 Electra Street WILLIAMSTOWN, Hobsons Bay Heritage Study 2006



House at 22 Electra Street WILLIAMSTOWN, Hobsons Bay Heritage Study 2006

Location

22 Electra Street WILLIAMSTOWN, Hobsons Bay City

Municipality

HOBSONS BAY CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO97

Heritage Listing

Hobsons Bay City

Statement of Significance

Last updated on -

What is Significant?

The house, originally constructed in 1857-58 with later additions, at 22 Electra Street, Williamstown.

How is it Significant?

The house at 22 Electra Street, Williamstown is of local historic and aesthetic significance to the City of Hobsons Bay.

Why is it Significant?

Historically, it is in part, among the earliest group of houses in Williamstown and the earliest group of timber houses in Melbourne and demonstrates the early development of the suburb. It is also important for its association with the early maritime industry by its tenancies and Williamstown's noted photographer Andrew Rider. (AHC criteria A4 and H1)

Aesthetically, it is significant as an unusual mixture of early house forms that represent the diversity of approach to residential construction in the early Victorian period and contributes to the historic character of Electra Street. (AHC criteria E1)

Heritage Study/Consultant Hobsons Bay - Hobsons Bay Heritage Study, Hobsons Bay City Council, 2006;

Hermes Number 15027

Property Number

Physical Description 1

The house 22 Electra Street, Williamstown comprises an unusual combination of forms that clearly indicates two stages of building. A transverse gabled, steeply pitched iron-clad roof rises behind a probably earlier simply hipped, double-fronted verandahed cottage at the front. Beaded-edge weather boards clad the gabled wing which also possesses an attic and a brick chimney.

The chimney brickwork has been painted, the verandah has been altered and the former presumed picket fence replaced by a high timber fence.

A free-standing bluestone chimney at the rear has been identified by descendents as the only remains of Rider's studio.

NOTE: This house was being extensively renovated in 2003, which included the demolition of the front section of the house and the relocation of the high-roofed rear section further forward on the block.

Integrity

External Integrity and condition

Integrity - Moderate. Condition - Fair

Physical Description 2

Context

Contributes to the historic nineteenth century character of Electra Street.

Historical Australian Themes

Making Suburbs

Physical Description 3

Associations Andrew Rider, James Hutchison

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/