
House at 14 Esplanade



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WILLIAMSTOWN, Hobsons
Bay Heritage Study 2006



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Location

14 Esplanade WILLIAMSTOWN, Hobsons Bay City

Municipality

HOBSONS BAY CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO109

Heritage Listing

Hobsons Bay City

Statement of Significance

Last updated on -

What is Significant?

'Ellersie', designed by Arthur E (B) Ridgeway and constructed in 1899, at 14 Esplanade, Williamstown.

How is it Significant?

'Ellersie' at 14 Esplanade, Williamstown is of local historic and aesthetic significance to the City of Hobson's Bay.

Why is it Significant?

Historically, it is significant for its strong associations with the locally important Gray family who were prominent in Williamstown political and commercial spheres. (AHC criteria A4 and G1)

Aesthetically, it is significant as a locally rare example of a relatively early, near original and successfully designed house in an unusual Transitional style, which makes a significant contribution to the historic character of the Esplanade precinct. (AHC criteria B2, E1 and F1)

Heritage Study/Consultant Hobsons Bay - Hobsons Bay Heritage Study, Hobsons Bay City Council, 2006;

Other Names Ellersie,

Hermes Number 15040

Property Number

Physical Description 1

'Ellersie' at 14 Esplanade, Williamstown is an M-hipped and gabled roof Transitional Villa with a cast iron verandah, coloured face brickwork, ornamental cement work and a bayed, asymmetrical plan. Half- timbering and rough-cast stucco to the gables, bracketed timber window hoods, face brick chimney stacks and terra cotta roof ridge ornament, suggest the Melbourne Queen Anne domestic style although the cast iron cement ornament and dominant hipped roof form show the lingering Italianate influence from the late Victorian period.

Finialled gables, duplex posts and deep iron friezes enrich the verandah; its gables visually echoing those of the main roof and those over windows set in each projecting room bay.

Alterations to the original fabric include the replacement of the iron capped post and vertical boarded fence with its cast-iron frieze by an unrelated metal palisade fence, the painting of the gable bricks, and a non-original colour scheme and rainwater plumbing.

Integrity

External Integrity and condition

Integrity - Moderate to High. *Condition* - Good.

Physical Description 2

Context

A major corner element within a group of similarly sited, ornamented and formed detached houses.

Historical Australian Themes

Making suburbs

Physical Description 3

Associations

James Gray, Arthur (B)Ridgeway, Mrs. Catherine Gray, Mrs. Isabella Gray

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>