
Residence "Warranamurra"

Location

32 Laurel Bank Parade, NEWTOWN VIC 3220 - Property No 202622

Municipality

GREATER GEELONG CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO1623

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

B Listed - Regional Significance

STATEMENT OF SIGNIFICANCE

This 1892-93 residence has regional historical significance as a fine example of the innovative styles displayed in many of Geelong's Edwardian timber houses and for its associations with William Purnell and Sons, a notable Geelong firm of timber merchants, builders and architects. It is one of a number of substantial Newtown houses built as investments by this firm, "Strathcona", 112 Noble Street (1900) is another. "Warranamurra" has regional architectural significance as a most innovative complex, yet tightly planned, Edwardian design. Particularly interesting are some of its elements: its unusual windows, also its Chinoiserie and English Arts and Crafts influences, and its extraordinary variety.

Heritage Study/Consultant	Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Willingham, 1986; Greater Geelong - City of Newtown Urban Conservation Study, Context Pty Ltd, 1991; Greater Geelong - City of Newtown Urban Conservation Study, Richard Peterson, 1997;
Heritage Act Categories	Registered place,
Hermes Number	15842
Property Number	

Physical Description 1

Very complex, yet tightly planed, innovative and picturesque Edwardian timber house. It has a hip roof with 45 degree projections at each corner. The left-hand wing has an octagonal bay with a shingle-clad conical roof terminating in a turned timber finial. Its windows are unusual: 21-pane upper coloured glass sashes and a braced lower panel. The right-hand wing has two gables projecting at 45 degrees, the further one emerging from a hip. These upper gables are timbered in front of shingles which jetty forward. The timber verandah extends around all of this to the far right-hand gable, with a Chinoiserie influenced balustrade, English Arts and Crafts capitals and brackets. Every set of windows is different: one long tripartite, the next triple with a small pane band and finally a pair. The fence is inappropriate.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>