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# Residence "Warranamurra"

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## Location

32 Laurel Bank Parade, NEWTOWN VIC 3220 - Property No 202622

## Municipality

GREATER GEELONG CITY

## Level of significance

Incl in HO area indiv sig

## Heritage Overlay Numbers

HO1623

## Heritage Listing

Greater Geelong City

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## Statement of Significance

Last updated on -

B Listed - Regional Significance

### STATEMENT OF SIGNIFICANCE

This 1892-93 residence has regional historical significance as a fine example of the innovative styles displayed in many of Geelong's Edwardian timber houses and for its associations with William Purnell and Sons, a notable Geelong firm of timber merchants, builders and architects. It is one of a number of substantial Newtown houses built as investments by this firm, "Strathcona", 112 Noble Street (1900) is another. "Warranamurra" has regional architectural significance as a most innovative complex, yet tightly planned, Edwardian design. Particularly interesting are some of its elements: its unusual windows, also its Chinoiserie and English Arts and Crafts influences, and its extraordinary variety.

Heritage Study/Consultant	Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Willingham, 1986; Greater Geelong - City of Newtown Urban Conservation Study, Context Pty Ltd, 1991; Greater Geelong - City of Newtown Urban Conservation Study, Richard Peterson, 1997;
Heritage Act Categories	Registered place,
Hermes Number	15842
Property Number	

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## Physical Description 1

Very complex, yet tightly planed, innovative and picturesque Edwardian timber house. It has a hip roof with 45 degree projections at each corner. The left-hand wing has an octagonal bay with a shingle-clad conical roof terminating in a turned timber finial. Its windows are unusual: 21-pane upper coloured glass sashes and a braced lower panel. The right-hand wing has two gables projecting at 45 degrees, the further one emerging from a hip. These upper gables are timbered in front of shingles which jetty forward. The timber verandah extends around all of this to the far right-hand gable, with a Chinoiserie influenced balustrade, English Arts and Crafts capitals and brackets. Every set of windows is different: one long tripartite, the next triple with a small pane band and finally a pair. The fence is inappropriate.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*