
Majoribanks

Location

137 Noble Street, NEWTOWN VIC 3220 - Property No 203331

Municipality

GREATER GEELONG CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO1627

HO1348

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

B Listed - Regional Significance

Known earlier as "Yaralla", this house has regional historical significance along with Nos. 133, 139, 141 and 143 Noble Street for its associations with leading Geelong wool manufacturers, and particularly with Basil Collins, whose family founded the Union Woollen Mills on the Barwon early last century. Built in 1909 for Margaret Boyd, the house was occupied at first by Arthur Henry Bell, wool broker, and from 1919 until the 1930s by Basil Collins, who changed its name to "Majoribanks". At this time William R. Redpath of Redpaths Woollen Mill was at No. 139, A. M. Collins was at No. 141 and Alexander Gray, promoter of the Albion Woollen Mill was at "Claremont", 143 Noble Street. It has regional architectural significance as an apparently intact, large characteristic Edwardian house. It is interesting for its eclectic range of influences, including Art Nouveau, Chinoiserie and the English Arts and Crafts Movement. Also significant are its corner octagon pavilion, and the early garden elements.

RECOMMENDATIONS:

Existing Listings - None

Recommendations - RNE, LPS, Area 8, Place

REFERENCES

City of Newtown and Chilwell Ratebooks

Mr Oral Smith and 141 Noble Street data sheet.

Newtown Rate Book 1909-10, South Ward No 819.

IBID 1911-12, No 845.

IBID 1917-18, No 917.

IBID 1919-20, No 937; 1935 No 1090

WR Brownhill - The History of Geelong and Corio Bay - Melbourne, 1955, p320

IBID

Heritage Study/Consultant	Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Willingham, 1986; Greater Geelong - City of Newtown Urban Conservation Study, Richard Peterson, 1997;
Heritage Act Categories	Registered place,
Hermes Number	15947
Property Number	

Physical Description 1

DESCRIPTION

A triplefronted, hip-roofed, red brick Edwardian house, the right hand front and the left hand side bays set forward as gables with canted bays and with an octagonal hip pavilion on the corner. The roof is slate with terracotta hip and ridge cappings and finials. The hip is crowned with another octagonal hip lantern. Chimneys are English Arts & Crafts influenced brick and roughcast, with high pots. Gables are roughcast and timbered. Verandah valences are very fine fretwork with both Chinoiserie and Art Nouveau sinuously curved fretwork. The verandah extends right around both sides beneath gables, corner pavilion and extended main roof in unbroken pitch between. There is a pressed copper name plate and the entrance has fan and side lights. Elements of the early garden appear to be intact, including serpentine beds and mature trees. The corner octagon should be compared to the earlier tower at "Kirriemuir", 77 Prospect Road, for instance.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>