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# Residence

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## Location

138 Noble Street, NEWTOWN VIC 3220 - Property No 203395

## Municipality

GREATER GEELONG CITY

## Level of significance

Incl in HO area indiv sig

## Heritage Overlay Numbers

HO1627

HO1349

## Heritage Listing

Greater Geelong City

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## Statement of Significance

Last updated on -

C Listed - Local Significance

A two-storey brick Japanese-influenced Bungalow built in 1913 possibly designed by architect Arthur Purnell. It has architectural significance regionally as a work of the Geelong architect Arthur Purnell who practiced architecture in Shanghai and as an interesting variation of the Bungalow style with several unusual characteristics: corner window, chimney caps, mock *porte cochere* and in particular its extraordinary curved rafters indicative of Japanese influence, one of the only three examples of House known in Victoria. It is historically significant as a representative embodiment of well-to-do family life of the period and its values and aspirations.

**CONDITION:** Very Good. The roof needs maintenance and there is rising damp in the base bricks.

**COMPARATIVE ANALYSIS:** 490 Punt Road, south Yarra (1926) AW Parnell's own house 330 Cotham Road, Kew (c1920) CL Greenhill builder's own house are the only other examples of curved rafters in Victoria.

Heritage Study/Consultant	Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Willingham, 1986; Greater Geelong - City of Newtown Urban Conservation Study, Richard Peterson, 1997;
Heritage Act Categories	Registered place,
Hermes Number	15973
Property Number	

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## Physical Description 1

### DESCRIPTION

A red brick, two-storey, generally rectangular Indian (?) Bungalow with hip roofs and the second storey largely as an attic. At front it is three bays with casements triples set forward on ogee brackets, the upper sashes leadlight, importantly with corner window at the angles. Centre front is a mock *porte cochere* we no entrance and insufficiently deep to admit a vehicle. It is on substantial timber posts, with ogee brackets. The attic spandrel is battered dark stained shingles. Eaves have extraordinary curved rafters, exposed and extended. Chimneys have battered tops. Walls are all roughcast over string course height. There are a few splendid Victorian pickets a the splayed entrance. Some original trees may survive.

**INTACTNESS:** Very Good. The first floor balcony has been glazed

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*