
"Kirrewur Court", Reception Centre

Location

77 Prospect Road, NEWTOWN VIC 3220 - Property No 204161

Municipality

GREATER GEELONG CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO1627

HO1380

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

B Listed - Regional Significance

STATEMENT OF SIGNIFICANCE

This property has great state historical significance as a residence associated with one of the most prominent Geelong wool merchants. It was built in 1891 from the designs of the architect C. D. Figgis for Charles Shannon, who had associations with the woolbroking firm, Strachans, and was a partner with Godfrey Hirst from the foundation of Hirsts Mill in 1890. Shannon was president of the Geelong Chamber of Commerce and Newtowns mayor at the turn of the century. It has regional architectural significance as an important early Edwardian mansion. Particularly important, is the circular tower, which is detailed with great care and derived from the French chateaux of the early sixteenth century. This may be the finest tower of this type in Australia. Of technical interest are the unusual flat terracotta roof tiles on the main roof and others on the tower which have not yet been identified.

Heritage Study/Consultant	Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Willingham, 1986; Greater Geelong - City of Newtown Urban Conservation Study, Richard Peterson, 1997;
Heritage Act Categories	Registered place,
Hermes Number	16248
Property Number	

Physical Description 1

DESCRIPTION

An Edwardian, doublestorey, red brick mansion, with a front and terracotta tile hiproof, with terracotta finials. crowning glory is a circular tower rising over the entrance candlesnuffer roof clad with terracotta shingles, like scales, terminating in an onionshaped bronze finial. Its cornice is a deep Classical moulding, dentillated over squinches and arising from pedimented corners with finials. This derives from French chateaux of the early sixteenth century such as AzayleRideau and Chermonceaux.

The double-hung windows have coved heads dressed in render, with scalloped sills. Chimneys have tall blind arches, supporting decorative panels and a receding cap.

The flat terracotta roof tiles are not Marseilles pattern, but tray and roll. An outbuilding contemporary with the house is timber, with a scalloped fascia.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>