"Kanimbula"

Location

31 Roebuck Street, NEWTOWN VIC 3220 - Property No 204377

Municipality

GREATER GEELONG CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO1623

HO1434

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

B Listed - Regional SignificanceSTATEMENT OF SIGNIFICANCE

Constructed in 1890 for Henry Gilson Roebuck, a leading Geelong dentist, this house is typical of the imposing double-storey residences built in Newtown for important local business and professional men. It has regional historical significance for its associations with Roebuck, who ran a successful business in Malop Street, Geelong. It has regional architectural significance as an important late Victorian house in a particularly subtle and restrained manner for its date. Elements such as the chimneys, the architraves and upper gable decoration are remarkable. Of particular interest is the apparent influence on some details of Viollet le Duc whose Dictionaire (1854-68) was in the library of at least one Geelong architect (Alexander Davidson).

Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Heritage Willingham, 1986; Greater Geelong - City of Newtown Urban Conservation Stu

Willingham, 1986; Greater Geelong - City of Newtown Urban Conservation Study, Context Pty Ltd, 1991; Greater Geelong - City of Newtown Urban Conservation Study,

Richard Peterson, 1997;

Heritage Act Categories

Registered place,

Hermes Number

Study/Consultant

16350

Property Number

Physical Description 1

A triple-bay brown brick Victorian double storey house, with a gable slate roof across and the right hand bay set forward, as a gable. The side bays have segmented head window pairs, except for the lower right in the gable wing, which is tripartite. The verandah is in the angle now with a .new roof. It has cast-iron posts, lace valence and brackets. The house has quoins, a string course and window facings with corner blocks and sills on brackets. The gables have elaborately decorative fretwork barges and upper sections with a turned pendant. The chimneys have sandstone dressings, including a battered cap. The windows and chimney details are apparently influenced by Viollet le Duc.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/