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# Residence

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## Location

32 Roebuck Street, NEWTOWN VIC 3220 - Property No 204397

## Municipality

GREATER GEELONG CITY

## Level of significance

Incl in HO area indiv sig

## Heritage Overlay Numbers

HO1623

HO1435

## Heritage Listing

Greater Geelong City

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## Statement of Significance

Last updated on -

C Listed - Local Significance

### STATEMENT OF SIGNIFICANCE

A large exuberant and particularly intact brick Edwardian house designed by the pre-eminent Geelong architects of this period, Laird and Barlow in association with Tombs and Durran in 1902 and probably designed by J.A. Laird. It is architecturally significant regionally and as an important example of this domestic style in Geelong, of the work of its architects, as an intact survivor and probably as influential on the development of this style in Geelong and on the work of other Geelong architects and probably on students of Laird. It demonstrates fine and skilful craftsmanship in its details, such as the tower. It is historically significant regionally as an extraordinary embodiment of the fin de siecle way of life in Geelong of a prosperous family.

Heritage Study/Consultant	Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Willingham, 1986; Greater Geelong - City of Newtown Urban Conservation Study, Context Pty Ltd, 1991; Greater Geelong - City of Newtown Urban Conservation Study, Richard Peterson, 1997;
Hermes Number	16368
Property Number	

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## Physical Description 1

A large exuberant brick Edwardian house with a complex hipped roof. It is triple-fronted, the left bay set forward as a gable. The central section for the upper gable projects and jettys in timbered roughcast. Barges are shaped at ends and extend. Below is canted bay window, with a round head over and a segmental head below, over a shingled spandrel.

The verandah extends from here around the angle to the right. The entrance is centre, with a hip over, fronting an arched recess over a window pair. The arch is supported on stubby Louis Sullivan-esque Ionic pilasters in antis (refer: sketch detail). The door is obscured, presumably it is to the side. Over is a gabled attic window, the upper section jettying on plain brackets clad with roughcast and Medievalising timbers. It has a canted oriel window supported by moulded timber brackets and a shingled soffit. At right is an octagonal tower with a conical roof terminating in a fine copper finial. There is a deep frieze, with unusual Art Nouveau sinuous plant forms in bas relief over a mould and render below. Roofing is unusual terracotta flat tiles. The verandah extends around the tower, whose lower section is an octagonal bay window. Behind the tower is a hipped canted ventilator forming an extension of the main ridge.

Chimneys have Art Nouveau pattern pots, moulded tops over brickwork with slots, rendered below. There are unglazed Marseilles terracotta roof tiles, cresting and finials. Brickwork is red and brown bichromatic, tuckpointed. The verandah is supported on turned posts with seven deep ogee brackets. Windows have six-pane upper sashes. There are chain-link and ribbon metal vertical gates.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*