
"Clyde"

Location

21 Skene Street, NEWTOWN VIC 3220 - Property No 205011

Municipality

GREATER GEELONG CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO1623

HO1461

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

B Listed - Regional Significance

Corrections to the history of this place are informally provided in the history to this citation.

STATEMENT OF SIGNIFICANCE

This building, originally a private residence, has regional historical significance for its associations with Newtown's wool scouring works, which played an important role in Geelong's early industrial development. The first owner in 1924 was Edith I May Smith, a relation of Brig. Gen. Robert Smith, founder and manager in 1919-20 of the Phoenix Wool Scouring Works on the Corner of Marnock and Riversdale Roads Newtown. Later, the house was occupied briefly by William Skene, fellmonger, but Edith Smith was owner still in the 1940s. It has regional architectural significance as a substantial Californian Bungalow which is externally relatively intact. The use of Tuscan columns, indicating a Colonial Revival influence in the mid-1920s derived from the popularisation of this period by Hardy Wilson, is of interest. The lamps and fence contribute to the significance of the context. .

Heritage Study/Consultant	Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Willingham, 1986; Greater Geelong - City of Newtown Urban Conservation Study, Context Pty Ltd, 1991; Greater Geelong - City of Newtown Urban Conservation Study, Richard Peterson, 1997;
Heritage Act Categories	Registered place,
Hermes Number	16486
Property Number	

Physical Description 1

Red brick, gable-roofed, Californian Bungalow with a slate terracotta finials and capping. There is a dominant central gable facing, with minor gables either side, projecting across the site and other gables projecting at sides. Upper gables have shingles jutting from brackets and rectangular bay windows, either three or four sash. There is an attic in the central bay (once a balcony?) over the verandah, which is recessed and approached by a stair, with a scalloped hit & miss balustrade, with render capping and wrought iron lamp-standards. The verandah has a flat roof, supported on square Tuscan columns. There is a similar verandah at the left hand side and a curved bay. The brick fence, perforated with slots has a catenary-curved render capping and render facing between piers.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>