
Residence

Location

173 Skene Street, NEWTOWN VIC 3220 - Property No 205075

Municipality

GREATER GEELONG CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO1626

HO1491

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

C Listed - Local Significance

STATEMENT OF SIGNIFICANCE

A particularly elaborately decorated rendered Late Victorian house with both Italianate and Boom characteristics, built in 1983-97.

It is architecturally significant as a remarkable decorative expression of both styles combined and for its diversity for architectural detail and historically in embodying the pretension of family life in late nineteenth century details.

INTACTNESS: Very good. Brickwork and chimney pots are painted, colours are not appropriate and the bush garden is not appropriate either, although charming.

CONDITIONS AND THREATS: Very Good.

Heritage Study/Consultant	Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Willingham, 1986; Greater Geelong - City of Newtown Urban Conservation Study, Context Pty Ltd, 1991; Greater Geelong - City of Newtown Urban Conservation Study, Richard Peterson, 1997;
Hermes Number	16513
Property Number	

Physical Description 1

DESCRIPTION

A triple-fronted rendered brick (?) Late Victorian house with not Italianate And Boom characteristic and a hipped slate roof. The left side rear bay is set forward, as is the right bay as gable. The upper gable is roughcast, unusually with an elaborately scalloped bargeboard, with pendant barges, drilled and turned.

There is a turned finial with a cross-bar, with an unusual curved palisade over. This bay has a canted bay windows with a parapet, balustrade between piers, dentillated cornice and frieze moulds. Windows are rough-headed with unusual ogee moulded keystones, through architrave moulds, supported by Early English half column pairs on octagonal bases. The deep cill is supported by Early English half column pairs on octagonal bases. The deep cill is supported round brackets with female heads, rosettes and spandrel panels.

Eaves have decorative console bracket pairs between rosettes and scrollage panels. Angles have quoins and brickwork is tuckpointed, windows are tripartite, also with brackets and Composite mullions. The entrance door is paneled with blue glass in side and the round headed fanlight and with an elaborately carved head (or lintel), supported on consoles with flat plaster mullions. There is a second door at the left end of the verandah.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>