
Residence

Location

144 Skene Street, NEWTOWN VIC 3220 - Property No 205103

Municipality

GREATER GEELONG CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO1626

HO1480

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

C Listed - Local Significance

STATEMENT OF SIGNIFICANCE

A particularly intact small timber Edwardian house with most interesting and eclectic decorative details, built in 1915. It is architecturally interesting locally as representative of this domestic style but of particular interest because of the wideness and diversity of its surviving decorative detail and contextual elements. It is significant historically locally in embodying life in Newtown during the Great War and as evidence that the building trade survived into the war.

INTACTNESS:

Particularly intact. The front verandah floor has been replaced by a concrete slab, but this appears to have been recently re-pointed. The paint colour scheme may be early, if not even the original colours. It lacks one chimney pot.

CONDITIONS AND THREATS: Very Good.

REFERENCE: City of Newtown and Chilwell Rate Books.

Heritage Study/Consultant	Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Willingham, 1986; Greater Geelong - City of Newtown Urban Conservation Study, Context Pty Ltd, 1991; Greater Geelong - City of Newtown Urban Conservation Study, Richard Peterson, 1997;
Hermes Number	16527
Property Number	

Physical Description 1

DESCRIPTION

An unusual and charming doublefronted timber Edwardian house with a hipped roof. The left bay is set forward as a gable, with the verandah under, in the angle. Here it has a palisade valance and arched transoms with yin and yang fretwork. At left is a floral fretwork panel in the palisade, with deeper wavy sections between postpairs. There are four most unusual Art Nouveau fretwork brackets with Yin and Yang motifs.

The upper gable is supported by a similar bracket pair. It is timbered with pressed metal roughcast pattern, in segmental head panels. The topmost section jettys with medievalising timbers and a sheet metal curlicue finial. Barge ends are shaped. There is a coloured glass screen at the left verandah end and white matching the paintwork. At left are three skillion window hoods on wavy palisade and deeply coved fretwork brackets.

An etched brass nameplate, glazed panel entrance door, surviving flyscreen door with a rising sun motif and a leadlight fanlight over. Also surviving are garage at rear, picket fence and gates.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>