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# Residence

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## Location

21 Virginia Street, NEWTOWN VIC 3220 - Property No 205385

## Municipality

GREATER GEELONG CITY

## Level of significance

Incl in HO area indiv sig

## Heritage Overlay Numbers

HO1623

HO1507

## Heritage Listing

Greater Geelong City

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## Statement of Significance

Last updated on -

A Listed - State Significance

### STATEMENT OF SIGNIFICANCE:

This substantial two storey residence has state historical significance as the home from 1924 until at least 1960 of the notable Geelong architect Thomas J. Buchan, of the firm Laird and Buchan. It is typical of the fine houses constructed on elevated sites in Newtown, often architect designed, favoured by Geelong's more affluent residents. It has architectural significance at state level as an important essay in Early Modern design by Buchan. Of interest are the modern interpretations of traditional elements such as the plate capitals, extensive double-storey verandahs and stone construction. The massing is particularly well handled. Contextual elements such as the fence, garage and garden contribute to the significance. The survival of the original colours is also important.

### REFERENCE

Newtown rate book 1924, North Ward, No 120, 1960 No 139.

Ibid 1923 No 114.

Gladys Seaton, Model Borough, City of Newtown, 1983, p.28.

Auction Sale notice, Newtown, Geelong. "Yemoneit", 51 Virginia Street. Subdivisional Plan Folio 8194. Geelong Historic Records Centre.

Balfours former residence was at 41 Virginia Street.

90 Prospect Road, Newtown", unpublished Conservation Report by Tan Hoong Wai, Deakin University, June 1990. 210 .

Heritage Study/Consultant	Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Willingham, 1986; Greater Geelong - City of Newtown Urban Conservation Study, Context Pty Ltd, 1991; Greater Geelong - City of Newtown Urban Conservation Study, Richard Peterson, 1997;
Heritage Act Categories	Registered place,
Hermes Number	16589
Property Number	

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## Physical Description 1

### DESCRIPTION:

A severe and disciplined, early Modern, two-storey house of grey fine limestone Mt. Gambier stone. Triple fronted, with verandah's and balconies supported by plain square section piers at the right-hand side, front and left-hand side, rear. These are only decorated with a plate capital. The first floor balustrade has timber shingles, splayed at the base, supported on cantilevered joists. Hip-roofs have terracotta Marseilles tiles. Windows are double bay and the top sash is six-paned. The fence is similar but cruder masonry with a capping to match the house piers, with wrought iron gates in a geometric pattern, with both rivetted and welded connections. There is a similar hip-roof masonry garage. The paint colours of all timber joinery may well be original. There are mature oaks in the garden.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*