
"Yemoneit", Residence

Location

51 Virginia Street, NEWTOWN VIC 3220 - Property No 205401

Municipality

GREATER GEELONG CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO1623

HO1524

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

B Listed - Regional Significance

STATEMENT OF SIGNIFICANCE

This substantial residence described by contemporaries as "truly the Home Beautiful in the Best Residential Locality in Newtown", has regional historical significance for its associations with Lewis Hirst, engineer, first owner in 1918-19, and the son of Godfrey Hirst, woollen manufacturer and reputedly "the man who made the city of Geelong the Bradford of Australia" Lewis and his brothers worked in the Hirst woollen mills which included the Excelsior Mill and produced the "Harris Tweeds", which became famous both in Australia and overseas. It also has regional architectural significance as a fine complex Californian Bungalow with colonial and eclectic influences. Colonial influenced elements of interest include the decorative fretwork bargeboards and the Ionic porch columns. Eclectic elements include the barrel-vaulted attic and round headed vent. Contextural elements such as the stone fence and gate and the garden contribute to its significance. The paint colours are sympathetic. Also of interest is the wide use of local sandstone.

Heritage Study/Consultant	Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Willingham, 1986; Greater Geelong - City of Newtown Urban Conservation Study, Context Pty Ltd, 1991; Greater Geelong - City of Newtown Urban Conservation Study, Richard Peterson, 1997;
Heritage Act Categories	Registered place,
Hermes Number	16605
Property Number	

Physical Description 1

DESCRIPTION A complex Californian Bungalow, with Colonial influences. It has a . major gable across the site, with a symmetrical threegable front. Sidebays have minor gables facing, but the centre has a curious i barrelvaulted attic, from whose sides minor gables also project. .,l , Upper gables are decorated with shingles on timbered render, which ff jetty forward on joists, with a roundheaded vent. The bargeboards . are decorative fretwork in revival of the Colonial picturesque Gothic style. The house is tuck pointed brick with a slate roof. Paint colours are appropriate. There is a shallow curved porch with local sandstone Ionic columns with exaggerated entasis, on a sandstone balustrade. The porch has a Terrazzo floor. Windows are tripartite, with shallowcurved transoms, sandstone sills and geometric decoration. Gates have sandstone piers on bluestone bases perhaps reused from an earlier house on the site. There is one timber geometrical pedestrian gate, with a curved top remaining, contemporary with the house. There is a large mature elm in the front garden.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>