
Residence

Location

60 Virginia Street, NEWTOWN VIC 3220 - Property No 205406

Municipality

GREATER GEELONG CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO1623

HO1527

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

C Listed - Local Significance

STATEMENT OF SIGNIFICANCE:

A large brick, particular intact and early , Californian Bungalow with some fine and unusual, perhaps Asian influence, details including the front fence(which may also be influenced by Charles Rennie Mackintosh) an attic, all built in 1918. It is architecturally significant locally as an eclectic, early and fine representative of this domestic style and historically in embodying life in Newtown at the close of the Great War.

INTACTNESS: Excellent

CONDITIONS & THREATS: Very Good

REFERENCES: City of Newtown and Chilwell Ratebooks

Heritage Study/Consultant	Greater Geelong - Geelong Region Historic Buildings and Objects Study, Allan Willingham, 1986; Greater Geelong - City of Newtown Urban Conservation Study, Context Pty Ltd, 1991; Greater Geelong - City of Newtown Urban Conservation Study, Richard Peterson, 1997;
Hermes Number	16610
Property Number	

Physical Description 1

DESCRIPTION:

A large triple-fronted brick gable-roofed Californian Bungalow, with some fine and unusual, perhaps Asian influence, details and an attic. A major gable extends across. Projecting at front are minor gable, left and at centre, a more major gable, with a rectangular bay window. This has a flat roof on deep ogee rafters and four sashes. There is another canted window hood at right, rear.

Recessed in the angle, is a large porch. Unusually, the entrance is in its angle splayed. Rafters are exposed here, supported on a bressumer, over a lintel on block pairs. Posts are in groups of four, abstracted Tuscan, on a brick piers with rendered stepped tops. At right is a plain timber balustrade. The entrance has side, fan and highlight, with a leadlight and panel door.

The roof is clad with Marseilles unglazed terracotta tiles and finials. There is a skillion roof light. Windows generally, are leadlight rectangular panes, with decorative upper sashes. There is a dado band. Barges have rounded ends, supported on purlin-pairs with broad concave brackets pairs. Upper gables have palisades timbers, below are splaying shingles on blocks. At right is a gently curved attic balconette with a balustrade.

The fence is important and unusual. It is woven over a bull-nosed plinth, with metal ribbon gates, curlicue and quatrefoil pattern. Piers are Mackintosh-influenced pylons, with slots and shallow-domed caps.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>