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# LOYAL STUDLEY HOTEL (FORMER)



RICHMOND BURNLEY  
STREET 53.jpg

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## Location

53 BURNLEY STREET,, RICHMOND VIC 3121 - Property No 167530

## Municipality

YARRA CITY

## Level of significance

Recommended for Heritage Overlay

## Heritage Overlay Numbers

HO374

## Heritage Listing

Yarra City

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## Statement of Significance

Last updated on - January 1, 1890

### What is significant?

The former Loyal Studley Hotel at 53 Burnley Street, Richmond is significant to the extent of the nineteenth century fabric.

Built in 1891 for owner Patrick Carmody, the hotel was designed by architect James Wood in the English Queen Anne Revival style. It is a two-storey red brick (since over-painted) building with an asymmetrical facade,

extensive render dressings and a gabled main roof with slate roof-cladding.

Non-original alterations and additions to the building are not significant.

### **How is it significant?**

The former Loyal Studley Hotel at 53 Burnley Street, Richmond is historically, socially and aesthetically significant to the locality of Richmond and the City of Yarra.

### **Why is it significant?**

The former Loyal Studley Hotel is aesthetically significant (Criterion E):

-as an early example of the English Queen Anne Revival manner, applied to a suburban hotel, despite alterations.

-as a stylistic precedent for later architecturally significant hotels, such as the Perseverance and the Daniel O'Connell, built up to twenty years later, and the work of the talented architect, James Wood.

The former Loyal Studley Hotel is historically and socially significant (Criteria A & G):

-as a public gathering place over a long period and the site of one of the key hotels in the small nearby Yarraberg settlement over an even longer period.

Heritage Study/Consultant Yarra - Heritage Gap Study, Graeme Butler & Associates, 2007;

Construction dates 1891,

Other Names Burnley Tavern,

Hermes Number 169072

Property Number

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## **Physical Description 1**

This two-storey English Queen Anne revival style hotel has a red brick (painted over) asymmetrical facade, with extensive render dressings, and a gabled main roof with slate cladding. The left facade bay is in a gabled parapet form with the hotel name and date, as an abstracted cartouche, and an upper triangular panel, with a moulded cartouche, finial, and scrolls supporting a Tuscan pier, with a balloon. The upper level facade has three windows to each facade bay, with ogee heads and apronwork below cills. The window heads penetrate the frieze mould below the deep dentilated cornice. The roof had terra-cotta crestring and three chimneys with deeply moulded cornices.

The cantilevered verandah is an addition and, typical for a Victorian-era hotel, the ground floor facade has been altered. All of the brickwork has been painted and some roof slates replaced, along with the terra-cotta crestring. These changes either apply to areas of low stylistic expression, such as the ground level facade, or are reversible in terms of the significant upper level (paint removal).

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*