
24 Appleton Street



RICHMOND APPLETON
STREET 24.jpg

Location

24 APPLETON STREET RICHMOND, YARRA CITY

Municipality

YARRA CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO460

Heritage Listing

Yarra City

Statement of Significance

Last updated on - January 1, 1880

What is significant?

The house at 24 Appleton Street, Richmond is significant to the extent of its nineteenth century fabric. Built by 1883 (probably for the first occupant Henry Hutchinson), it is an asymmetrically planned Italianate villa with a bullnose verandah to one side of the facade and a canted window bay with its own hipped roof on the other. The verandah retains cast-iron columns and cast-iron integrated frieze and brackets. The facade is rendered, while the side elevations are of face brick. The house is distinguished by its highly ornate cement-render detailing,

including paired cornice brackets and raised panels, label moulds over the bay windows with floral bosses, barley-twist colonettes framing all windows, and large incised floral patterns on the rendered walls.

The two-storey rear extension is not significant.

How is it significant?

The house at 24 Appleton Street, Richmond is aesthetically and historically significant to the locality of Richmond.

Why is it significant?

The house is aesthetically significant (Criterion E) for the render ornamentation of the house which is high in quality and intact, as is the verandah and chimneys. The use of incised decoration is relatively rare in Richmond, particularly for domestic buildings.

Heritage Study/Consultant Yarra - Heritage Gap Study, Graeme Butler & Associates, 2007;

Construction dates 1880,

Hermes Number 171111

Property Number

Physical Description 1

The house at 24 Appleton Street is an asymmetrically planned Italianate villa with a bullnose verandah to one side of the facade and a canted window bay with its own hipped roof on the other. The main roof has an M-hip form with two rendered chimneys with typical Victorian-era moulded cornices. The facade is rendered, while the side elevations are of face brick.

The verandah retains cast-iron columns and cast-iron integrated frieze and brackets.

The front door has sidelights and highlights (though the door itself was hidden by a security door), while the sash window beneath the verandah has sidelights set off from the main window by cricket bat mouldings. The windows to the canted window bay have segmentally arched heads.

The house is distinguished by its highly ornate cement-render detailing, including paired cornice brackets and raised panels, label moulds over the bay windows with floral bosses, barely-twist colonettes framing all windows, and large incised floral patterns on the rendered walls - typical of the late 1870s and early 1880s.

The house and verandah reroofed in 2012 in dark grey Colorbond, and a large rear extension was constructed. It is two storeys in height, with the front section rendered to match the original house, while the rear section is clad in unpainted timber. It is set just behind the line of the chimneys, so leaves the original M-hip roof form legible. The rendered (front) part of the extension is just visible when standing on the footpath in front of the house, while the timber-clad section is also visible when viewed from across the street. Both parts are clearly legible as a modern intervention.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>