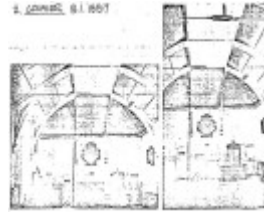


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# Manchester Unity Hall (Former)



Manchester Unity Hall - film 6  
/ frame 14 - Ballarat  
Conservation Study, 1978



Manchester Unity Hall02 -  
Ballarat Conservation Study,  
1978

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## Location

9 AND 11 GRENVILLE STREET SOUTH, BALLARAT CENTRAL - PROPERTY NUMBER 2013399, BALLARAT CITY

## Municipality

BALLARAT CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO42

## Heritage Listing

Ballarat City

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## Statement of Significance

Last updated on - September 6, 2024

**What is significant?**

**How is it significant?**

**Why is it significant?**

*Ballarat Conservation Study, 1978*

Part of Recommended Area A1.2.

No SoS provided in this citation. Please refer to descriptions, history, construction, loc govt, listings and images sections in this place record for further information.

*Ballarat Heritage Review, 1998*

No SoS provided in this citation. Please refer to images and history section in this place record for further information.

Heritage Study/Consultant	Ballarat - Ballarat Heritage Precincts Study, Dr David Rowe and Wendy Jacobs, 2006; Ballarat - Ballarat Conservation Study, Jacobs Lewis Vines Architects, 1978;
Construction dates	1886,
Architect/Designer	James & Piper,
Hermes Number	178026
Property Number	

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## Physical Description 1

The Manchester Unity Hall was constructed in 1886 to the design of James & Piper Architects. The building is an interesting essay in neo-Renaissance Revival hall facade composition. The facade is an eclectic three bay composition.

The central bay consists of an arched entrance and a semicircular recess above the cornice with a triangular pedimental motif, probably once flanked by urns.

The side bays have paired lights with a similar semicircular recess ..

The interior is of interest; the main hall has an apparently illogical roof structure. The hall is spanned by a 3 sectioned arch, the side arch members having no apparent structural purpose. Iron tie rods decorated with bosses restrain the lateral thrust.

This building is more restrained than the Trades Hall in Camp Street (also by James & Piper of 1887). The facade is well detailed and the repetition of certain elements provide a unity to the facade, resulting in a pleasing composition. The building is substantially intact (apart from the removal of urns and the painted render) and is in good condition. The interior is also of significance and is substantially intact. It forms an important streetscape element to this precinct

## Intactness

SUBSTANTIALLY INTACT

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*