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## Residence



4 Brown St, Geelong

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### Location

4 Brown Street, GEELONG EAST VIC 3219 - Property No 212556

### Municipality

GREATER GEELONG CITY

### Level of significance

Incl in HO area indiv sig

### Heritage Overlay Numbers

HO1643

HO887

### Heritage Listing

Greater Geelong City

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### Statement of Significance

Last updated on -

C Listed - Local Significance

STATEMENT OF SIGNIFICANCE

The house at 4 Brown Street, East Geelong, has significance as a reasonably intact example of the interwar Californian Bungalow style. Built in 1926 for R.J. Gunn, this house is in good condition when viewed from the street. The house at 4 Brown Street is architecturally significant at a LOCAL level. It demonstrates original design qualities of an interwar Californian Bungalow style. These qualities include the gable roof form that traverses the site, together with a verandah gable that projects towards the streets frontage, and minor gables that project to the front and side. Other intact or appropriate qualities include the horizontal weatherboard wall cladding, tiled roof cladding, flat roofed form to the side verandah, unpainted brick chimney with a soldier course capping, wide eaves with exposed timber rafters, projecting bowed window bay under the front verandah, recessed front double doorway under the front verandah, timber framed double hung windows including boxed timber windows, unpainted brick verandah piers with soldier course and concrete cappings above which are lighter coloured brick piers with red concrete bands and lighter red brick soldier course and concrete cappings, tapered and rendered verandah pier buttresses, solid brick verandah balustrades with a concrete cappings, and the decorative gable infill battening and panelling, brackets, and timber shingling. The front manicured cypress shrub, grassed areas and front fence also contribute to the significance of the place.

The house at 4 Brown Street is historically significant at a LOCAL level. It is associated with residential developments in East Geelong during the interwar 1920s-1940s period. In particular, this house has associations with R.J. Gunn, original owner and builder, from 1926. Overall, the house at 4 Brown Street is of LOCAL significance.

## References

References Drainage Plans and Reports, 1926, 1949, 1950, 1984, 1986, Barwon Water Profis system, City of Greater Geelong. Geelong City Council Rate Books, Barwon Ward, 1926-27, Geelong Historical Records Centre. Parish of Corio Map, May 1880, Geelong Historical Records Centre.

Heritage Study/Consultant	Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City 'C' Citations Study, Dr David Rowe, 2002;
Heritage Act Categories	Registered place,
Hermes Number	18404
Property Number	

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## Physical Description 1

The house at 4 Brown Street, East Geelong, is set on modest allotment, with a front setback of approximately 5 metres, and narrower side setbacks with a concrete driveway along one side. The front garden consists of grassed areas, some perimeter plantings and a mature Italian cypress. The front is bound by an introduced timber post and flat timber picket fence with curved tops and a brick plinth and is approximately 1200 mm high.

The asymmetrical, single storey, horizontal weatherboard, interwar Californian Bungalow styled house is characterised by a gable roof form that traverses the site, together with a verandah gable that projects towards the streets frontage, and minor gables that project to the front and side. There is also a flat roofed infill verandah in one corner. These roof forms apart from the flat roofed verandah are clad in early tiles. An early unpainted brick chimney with a soldier course capping adorns the roofline. Wide overhangs and exposed timber rafters are features of the eaves.

An early feature of the design is the front verandah. It has a projecting bowed window bay and a recessed front double doorway. The windows in the bowed bay and the boxed windows at the sides are also early and are timber framed and double hung. The verandah is supported by early unpainted brick piers with soldier course and concrete cappings above which are lighter coloured brick piers with red concrete bands and lighter red brick soldier course and concrete cappings. Punctuating these piers are tapered and rendered buttresses. A solid brick balustrade with a concrete capping forms the boundary to the verandah. A similar pier and balustrade defines the boundary to the infilled flat roofed verandah at the side which also has introduced timber framed windows.

Other early decorative features of the design include the gable infill battening and panelling, brackets, and timber shingling.

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