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## Dunedin House (formerly Hillside)



Front (north) elevation, c. early 1990s  
(Source: Photographic History of Kangaroo Flat, 1994, v. 1).



North elevation and front garden, 2010.



West elevation, viewed from Morrison Street.



South elevation.

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### Location

25 Morrison Street, KANGAROO FLAT VIC 3555 - Property No 216255

### Municipality

GREATER BENDIGO CITY

### Level of significance

Included in Heritage Overlay

### Heritage Overlay Numbers

HO519

### Heritage Listing

Greater Bendigo City

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## Statement of Significance

Last updated on -

What is significant?

Dunedin House (formerly known as Hillside), at 25 Morrison Street was built in 1873 and is a substantial single-storey verandahed mid-Victorian Italianate villa sited on a large asymmetrical block on the east side of Morrison Street, between Dudley Street and Victoria Avenue, Kangaroo Flat. The main presentation of the property is to the north, to Dudley Street. The massing of the building is in two broad parts, with the eastern component having a U-shaped hipped roof and verandah to three sides. The western component is asymmetrical, with a main hipped roof and projecting side hips. There is also a pyramidal-roofed component at the house centre. The dwelling is built of bichrome red and cream face brick with stuccoed dressings, with vermiculated quoins and panels to the chimneys. Windows to the verandah elevations are timber-framed double hung sashes, while those to the western section have semi-circular cream window arches. The elevated entry is approached by a flight of granite steps with curved balustrades, entry piers and urns, all in moulded or rendered cement or stucco. The timber posted verandah has a timber frieze rail and cast iron lace frieze to the principal elevations and is terminated by the projecting wings. The property also includes remnants of an early garden layout, including mature trees and plantings and a vehicle turning circle accessed from the north (Dudley Street) entrance. The vehicle entrance comes through a set of wrought iron gates which may or may not be original or early (this has not been confirmed).

How is it significant?

Dunedin House is of local historical and aesthetic/architectural significance.

Why is it significant?

Dunedin House is historically significant (Criterion A) as a local example of a substantially externally intact, large mid-Victorian Italianate bichromatic brick villa. The current property is a remnant of a once more extensive landholding, whereby the grounds originally extended to Crusoe Road to the east. It is also significant for its association with the first owner, barrister J A C Helm, who commissioned the design and construction of the house. Helm forewent a position at Cambridge University to migrate to the colonies where he became an expert on mining law, and was for a time an important and influential member of the local community (Criterion H). Dunedin House is also associated with architect Joseph M Brady, who in partnership with engineer Robert Moffat, ran a successful practice in the Bendigo region and was involved in a number of local developments including the Crusoe waterworks near Kangaroo Flat; the 'Bendigo Independent' offices in Bendigo; and the former 'Golden Eagle' flour mill in Bendigo. Brady also reputedly held the position of the Sandhurst Diocesan architect for the Catholic Church, where he was also involved in designing the former Bishop's Palace in McCrae Street and St Patrick's Church in Marong.

Dunedin House is of aesthetic/architectural significance (Criterion E). The massing of the building is of interest, with two distinct components including the asymmetrical west end with a main hipped roof and valleys coupled to a porch hip and projecting side hips. This component also has finely detailed semi-circular cream window arches. The east component has a U-shaped hipped roof and extensive verandah to three sides, with more finely detailed work, including the cast iron lacework frieze. Other elements of note include the stuccoed dressings, with vermiculated quoins and panels to the chimneys and the elevated entry on the north elevation which is approached by a flight of granite steps with curved balustrades, entry piers and urns, all in moulded or rendered cement or stucco. The substantial landscaped garden, which retains much of its early layout, enhances the aesthetic significance. The scale and grandeur of the property also reflects the eminence of the man who commissioned it, English barrister J A C Helm. The property is additionally a rare example of a substantial property dating to the 1870s that was built on the fringes of Bendigo (Criterion B).

Assessment Against Criteria

*Amended Heritage Victoria Criteria*

*Criterion A: Importance to the course, or pattern, of the City of Greater Bendigo's cultural history.*

Dunedin House (formerly known as Hillside), is historically significant as a substantial single-storey mid-Victorian

Italianate villa built in 1873 at 25 Morrison Street, Kangaroo Flat. It was built for the barrister J A C Helm, an expert on mining law, and designed by architect Joseph M Brady, then in partnership with engineer Robert Moffat, and busy with several other local commissions. The current property is a remnant of a once more extensive landholding, whereby the grounds originally extended to Crusoe Road to the east.

*Criterion B: Possession of uncommon, rare or endangered aspects of the City the of Greater Bendigo's cultural history.*

Dunedin House is a rare example of a substantial property dating to the 1870s, which was built on the fringes of Bendigo.

*Criterion C: Potential to yield information that will contribute to an understanding of the City of Greater Bendigo's cultural history.*

N/A

*Criterion D: Importance in demonstrating the principal characteristics of a class of cultural places or objects.*

N/A

*Criterion E: Importance in exhibiting particular aesthetic characteristics in the context of the municipality.*

Dunedin House, built in 1873, is of aesthetic/architectural significance as a substantially externally intact, large Italianate bichromatic brick villa. The massing of the building is of interest, with two distinct components including the asymmetrical west end with a main hipped roof and valleys coupled to a porch hip and projecting side hips; this component also has finely detailed semi-circular cream window arches. The east component has a U-shaped hipped roof and extensive verandah to three sides, with more finely detailed work, including the cast iron lacework frieze. Other elements of note include the stuccoed dressings, with vermiculated quoins and panels to the chimneys and the elevated entry on the north elevation which is approached by a flight of granite steps with curved balustrades, entry piers and urns, all in moulded or rendered cement or stucco. The substantial landscaped garden, which retains much of its early layout, enhances the aesthetic significance. The scale and grandeur of the property also reflects the eminence of the man who commissioned it, English barrister J A C Helm.

*Criterion F: Importance in demonstrating a high degree of creative or technical achievement at a particular period.*

N/A

*Criterion G: Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of the place to Indigenous peoples as part of their continuing and developing cultural traditions.*

N/A

*Criterion H: Special association with life or works of a person, or group of persons, of importance in the City of Greater Bendigo's history.*

Dunedin House is significant for its association with its first owner, barrister J A C Helm, who commissioned the design and construction of the house. Helm forewent a position at Cambridge University to migrate to the colonies where he became an expert on mining law, and was for a time an important and influential member of the local community. The property is also associated with Bendigo architect Joseph M Brady who, in partnership with the mining engineer Robert Moffat, ran a successful practice in the Bendigo region. The architect was involved in a number of local developments including the Crusoe waterworks near Kangaroo Flat; the 'Bendigo Independent' offices in Bendigo; and the former 'Golden Eagle' flour mill in Bendigo. Brady also reputedly held the position of Sandhurst Diocesan architect for the Catholic Church, where he was involved in designing the former Bishop's Palace in McCrae Street and St Patrick's Church in Marong.

## **Theme**

6. Building towns cities and the garden state

HeritageStudy/Consultant	Greater Bendigo - Heritage Policy Citations Review, Lovell Chen P/L, 2011;
Construction dates	1873,
Other Names	Hillside,
Hermes Number	184915
Property Number	

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## Physical Description 1

asymmetrical block on the east side of Morrison Street, between Dudley Street and Victoria Avenue, Kangaroo Flat. The main presentation of the property is to the north, to Dudley Street.

The massing of the building is in two broad parts. The eastern component has a U-shaped hipped roof and verandah anchored below the main roof eave on three sides, facing a new subdivision around Victoria Avenue. The western component is asymmetrical, with a main hipped roof and valleys coupled to a porch hip and two projecting side hips. There is also a pyramidal-roofed component at the house centre. The dwelling is built of bichrome red and cream face brick with stuccoed dressings, with vermiculated quoins and panels to the chimneys. The chimneys also use vermiculation in their stack and collar panels, above plain pedestals. Windows to the verandah elevations are timber-framed double hung sashes, with window sills overhung to receive sliding louvered shutters; while those to the western section have semi-circular cream window arches. The elevated entry is approached by a flight of granite steps with curved balustrades, entry piers and urns, all in moulded or rendered cement or stucco. The timber posted verandah has a timber frieze rail and cast iron lace frieze to the principal elevations and is terminated by the projecting wings.

The property includes remnants of an early garden layout, including mature trees and plantings and a vehicle turning circle accessed from the north (Dudley Street) entrance. A modern garage, clad in corrugated galvanised steel, is at the property's south-west corner. A modern timber picket fence fronts the Dudley Street boundary. The vehicle entrance comes through a set of wrought iron gates which may or may not be original or early. The bluestone piers to the gates are not original, with more recent materials in the piers indicating they are of more contemporary origin.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*