
Pratty's Patch



West elevation of Pratty's Patch, c. 1985 showing original/early wings (Source: Ruth Hopkins, *Moving Forward, Looking Back*, Shire of Marong, 1985, p. 112).



West elevation, with gabled addition at south end (right).



The 1860s wing; note stepped chimney form.



Former residence, to south of 1865 wing.

Location

35 Monsants Road, MAIDEN GULLY VIC 3551 - Property No 201965

Municipality

GREATER BENDIGO CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO555

Heritage Listing

Greater Bendigo City

Statement of Significance

Last updated on -

What is significant?

Pratty's Patch, built from 1865 to c. 1980s, is located on Monsants Road, Maiden Gully. The original/early building components are on the west of the site and comprise a number of transverse-gabled stone buildings, all built of random (irregular) coursed rubble and roofed with corrugated galvanised sheet steel. To the east of these components are large additions, including the addition at the north end which dates from post-1985, together with a collection of outbuildings further east again (rear of property). The date of construction of all the building components has not been established. The west elevation to Monsants Road comprises a central verandahed residential component, which is believed to date from the 1860s or thereabouts, flanked by two projecting blocks. The north block is believed to date to 1863.[i] It has one window to its west elevation and parapeted ends and a brick and stepped chimney stack to its north elevation. The balancing block to the south has been constructed since 1985. The recessed central component, with verandah, has a symmetrical frontage with central front door and two flanking windows which appear to be of long-standing. The property has a limited setback to Monsants Road and a treed setting to rear.

How is it significant?

Pratty's Patch is of local historical and aesthetic/architectural significance.

Why is it significant?

Pratty's Patch, built from 1865 to c. 1980s, is of historical significance (Criterion A) for its association with the 1860s gold rushes phase of development at Myers Flat (Maiden Gully). The dwelling was originally built for Irish settler John Fellows and his family from 1865; Fellows was involved in a number of commercial pursuits including working as a grocer, vet and dentist. The property was later acquired by Peter 'Pratty' Monsanto, a Spaniard who worked the surrounding acreage and played a prominent role in community life. Since the mid-1980s the property has been significantly extended and adapted as a restaurant. Architecturally (Criterion E), the 1860s components echo the form of long, single-storey transverse-gabled houses with connected verandahs, which were common in south-eastern Australia by the 1840s. The original components are also significant as an example of a 1860s stone villa in the local area. While the property has evolved from humble origins to be a structure of some scale and presence, and the additions and alterations since 1985 have broadly followed the template established by the 1865 component, these later (evolved) elements are not of heritage significance. The original 1860s building components also remain as prominent historic structures in the Maiden Gully area.

[i] Ruth Hopkins, *Moving Forward, Looking Back, The History of the Marong Shire*, Shire of Marong, 1985, p. 112.

Theme

4. Transforming and managing the land 5. Building Victoria's industries and workforce 6. Building towns cities and the garden state

Heritage Study/Consultant	Greater Bendigo - Heritage Policy Citations Review, Lovell Chen P/L, 2011;
Construction dates	1865,
Hermes Number	184935
Property Number	

Physical Description 1

Pratty's Patch is located on the east side of Monsants Road at Maiden Gully. The main building complex on the west of the site comprises a number of transverse-gabled stone buildings, all roofed with corrugated galvanised sheet steel. To the east of these components are large additions, together with a collection of outbuildings further east again (rear of property). The complex was built in stages over a long period, from 1863 to c. 1980s; the date of construction of all the building components has not been established.

The property was inspected from the road, and with the aid of recent aerial photography. The rear additions and outbuildings were not inspected, and the property was not inspected internally.

The facade (west elevation to Monsants Road) comprises a central verandahed component, flanked by two projecting blocks. All are built of random (irregular) coursed rubble. The north block is believed to date to 1863.¹⁰ It has one window to its west elevation and parapeted ends and a brick and stepped chimney stack to its north elevation. The balancing block to the south has been constructed since 1985, and replicates the stepped chimney form of the 1860s building component. The recessed central component with verandah, which is also believed to date from the 1860s or thereabouts, has a symmetrical frontage with central front door and two flanking windows which appear to be of long-standing; the door is four-panelled and the windows are six-paned. To the rear (east side) of the north 1863 component is a further gable-roofed stone structure, also of recent (post-1985) origin, which projects north of the original wing. In its essential form, including stepped brick chimney, and parapets, this addition follows the pattern established by the original 1863 wing. Another verandah wraps around the north end of the various wings. The property appears to be in generally sound condition.

The property has a limited setback to Monsants Road and a treed setting to rear.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>