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## Residence



8 Garden (Large).JPG

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### Location

8 Garden Street, GEELONG EAST VIC 3219 - Property No 213660

### Municipality

GREATER GEELONG CITY

### Level of significance

Incl in HO area indiv sig

### Heritage Overlay Numbers

HO1639

HO937

### Heritage Listing

Greater Geelong City

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### Statement of Significance

Last updated on -

Significant

C Listed - Local Significance

STATEMENT OF SIGNIFICANCE

The house at 8 Garden Street, Geelong, has significance as a reasonably intact example of the Victorian Eclectic style. Built in 1885 for Miss Isabella Cameron and probably to a design by the Geelong architects Watts and Jackson, the house appears to be in good condition when viewed from the street. The house at 8 Garden Street is architecturally significant at a LOCAL level. It demonstrates original design qualities of a Victorian Eclectic style. These qualities include the hipped roof form, together with the projecting pyramidal bay window roofs at the front, and the return concave verandah that projects at the front and sides. Other intact or appropriate qualities include the symmetrical composition at the front, single storey height, horizontal weatherboard wall cladding, slate roof cladding for the main roofs, galvanised corrugated iron roof cladding for the verandah, two rendered brick chimneys with projecting cornices, decorative cast iron finials, broad eaves and decorative timber brackets, round cast iron verandah columns with decorative capitals, cast iron verandah brackets and valances with a rinceau pattern, timber verandah balustrades, central doorway with the 4 panelled timber door, sidelights and highlights, flanking timber framed double hung bay windows, and the other timber framed windows.

The front fence, towering palm, golden ash and garden also contribute to the significance of the place. The house at 8 Garden Street is historically significant at a LOCAL level. It is associated with residential developments in Geelong in the 1880s. In particular, this house has associations with Miss Isabella Cameron, original owner from 1885. The house also has probable associations with the Geelong architects, Watts and Jackson.

Overall, the house at 8 Garden Street is of LOCAL significance.

#### References

Reports and Drainage Plans, Barwon Water profis system, 1917, 1920, 1935, 1937, 1950, 1990.

Voters Roll, Barwon Ward, 1992, Geelong Historical Records Centre.

Sands & McDougall's Directory of Geelong, 1972, Geelong Historical Records Centre.

Sands & McDougall "Invicta" Geelong Directory, 1968, Geelong Historical Records Centre.

Geelong City Council Rate Books Bellerine Ward, 1885-1960, Geelong Historical Records Centre.

Geelong Town Plan 1881, Geelong Historical Records Centre.

D. Rowe, Architecture of Geelong 1860-1900, Bachelor of Architecture Thesis, Deakin University, 1991.

Heritage Study/Consultant	Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City 'C' Citations Study, Dr David Rowe, 2002; Geelong City Fringe Heritage Area Review, RBA Architects + Conservation Consultants, 2018;
Hermes Number	18812
Property Number	

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## Physical Description 1

Description The house at 8 Garden Street, Geelong, is set on a contextually wide allotment for the local area. It has a typical front setback of approximately 8 metres, and one wide side setback. The front garden consists of perimeter flower beds and shrubs, including a row of roses at the front, and some mature exotic trees, including a golden ash and towering palm. The front is bound by a cast iron palisade fence with a timber capping and posts, and is approximately 1 metre high. There is also an introduced gabled garage outbuilding at the front, to the north. The symmetrical, single storey, horizontal weatherboard, Victorian Eclectic styled house is characterised by a hipped roof form, together with projecting pyramidal bay window roofs at the front, and a return concave

verandah that projects at the front and sides. At the rear are gabled and flat roofed additions with a lantern light. The main roof and bay windows are clad in slate tiles, while the verandah is clad in galvanised corrugated iron. Two rendered brick chimneys with projecting cornices adorn the roofline, and the bay window roofs and the junctions of the main roof ridges have decorative cast iron finials although a finial is missing at the rear. Broad overhangs and decorative timber brackets are features of the eaves. A feature of the design is the return verandah. It is supported by early round cast iron columns with decorative capitals, and adorned with cast iron verandah brackets and valances that have a rinceau pattern, a typical design trait of the architect, Joseph Watts. There is also timber verandah balustrades having geometric diagonal pattern. The symmetry of the design at the front is accentuated by the early central doorway with an early 4 panelled timber door, sidelights and highlights, and the flanking timber framed double hung bay windows. The other timber framed windows also appear to be early near the front of the house.

## **Physical Description 2**

Largely intact Victorian villa with symmetrical facade, rebated boards, hipped roof clad in slate with metal finials, rendered chimneys, timber brackets to eaves. Concave verandah with cast iron frieze & timber balustrade, timber sash windows to faceted bays, 4 panelled door with highlight & sidelights.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*