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# DUPLEX



Duplex, 392-94 Glenferrie Road



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## Location

392 & 394 GLENFERRIE ROAD,, MALVERN VIC 3144 - Property No 1043

## Municipality

STONNINGTON CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO455

## Heritage Listing

Stonnington City

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## Statement of Significance

Last updated on -

### What is significant?

The duplex at 392 & 394 Glenferrie Road, Malvern designed by R.M. & M.H. King and constructed in 1935-6, is significant. The significant attributes are the Moderne form, materials and detailing of the flats, and the garages. The high degree of external integrity is integral to the significance of the place.

Later alterations and additions are not significant.

### How is it significant?

The duplex at 392 & 394 Glenferrie Road, Malvern is of local historic and architectural significance to the City of Stonnington.

### Why is it significant?

Historically, it is significant as an early example of a new type of luxury duplex flats that emerged during the 1930s. It is also significant as a fine example of a design by the prominent architects R.M. & M.H. King who were known for their designs for Moderne style houses and flats during the inter-war period.(Criteria A & H)

Architecturally, it is significant as an innovative example of architects R.M. & M.H. King's inter-war residential design, which pairs Streamlined Moderne styling with blonde cream brick, anticipating the post-war Waterfall style. This is an early example of the style in Stonnington and Victoria more generally. The incorporation of a sun room is also an innovative aspect of the design.(Criteria F)

Heritage Study/Consultant	Stonnington - Residential Flats in Stonnington - Heritage Citations Project, Context P/L, 2013;
Construction dates	1936,
Architect/Designer	King, RM & MH,
Other Names	Flats,
Hermes Number	191803
Property Number	

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## Physical Description 1

The pair of flats at 392-394 Glenferrie Road, Malvern, is a two storey brick building in the Moderne style. It is set behind a generous front garden.

The flats building has a symmetrical facade constructed of blonde cream bricks, with dramatic curved corners. The symmetry is continued to the pyramidal, Marseille tiled roof with wide eaves. The width of the eaves is emphasised at the front corners where the wall below curves beneath them. The front windows are also symmetrically arranged, and the same to the ground and first floors. Each floor has three banks of multi-paned steel casement windows, which curve around the corners. (They were originally painted bright red.) The long banks of windows provide a horizontal emphasis, which is reinforced by projecting bands of brickwork between the two floors. The entry is at the middle of the north side elevation, sheltered beneath a curved concrete hood.

There is a gable-roofed double garage in the rear yard, of cream brick with a tiled roof, which is original.

The current rendered front fence is recent. The date of the curved entrance drive, of red brick, is unknown. No alterations to the exterior of the flats building were observed.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*