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## Residence



240 Malop Street

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### Location

240 Malop Street, GEELONG VIC 3220 - Property No 215436

### Municipality

GREATER GEELONG CITY

### Level of significance

Incl in HO area indiv sig

### Heritage Overlay Numbers

HO1639

HO993

### Heritage Listing

Greater Geelong City

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### Statement of Significance

Last updated on - December 6, 2018

Significant

C Listed - Local Significance

Statement of Cultural Significance

The house at 240 Malop Street, Geelong, has significance as a predominantly intact example of an unusual Eclectic Late Victorian and Early Edwardian style. Built to a design by the Geelong architect Joseph Watts for Lawrence Ryan in 1890-91 using Barrabool sandstone from the old Geelong Post Office, the house appears to be in good condition overall. However, the Barrabool sandstone wall construction has been overpainted.

The house at 240 Malop Street is architecturally significant at a LOCAL level. It demonstrates original design qualities of an Eclectic Late Victorian and Early Edwardian style. These qualities include the dominant gambrel roof form, together with the gable and side hipped convex verandah that project towards the street frontage, and the minor gable near the ridgeline that projects towards the side. Other intact or appropriate qualities include the asymmetrical composition, single storey height, Barrabool sandstone wall construction (but not the overpainting), corrugated profile to the roof cladding, two rendered chimneys with projecting cornices, modest eaves with paired timber brackets, round cast iron verandah columns with decorative capitals, decorative cast iron verandah brackets and timber framed cast iron valances having a rinceau pattern, tripartite timber framed double hung window under the projecting gable (including the sandstone mullions), timber framed window under the verandah, timber framed four panelled timber door (excluding the glazed panels) and sidelights and highlights, unpainted bluestone plinth, ornate timber bargeboards with cast iron infills at the ends, timber framed and cast iron flying gable infill, timber finials, and the projecting sandstone keystones above the tripartite window. The architectural significance of this house also relies on the retention of the neighbouring house at 242 Malop Street. The house at 240 Malop Street is historically significant at a LOCAL level. It is associated with residential developments in Geelong in the late 19th century. In particular, this house has associations with the Geelong hotelier, Lawrence Ryan, who had it built in 1890-91 using Barrabool sandstone from the old Geelong Post Office that had been recently demolished. The house also has associations with the Geelong architect, Joseph Watts.

Overall, the house at 240 Malop Street is of LOCAL significance.

#### References

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Rowe, D. J., Architecture in Geelong, 1860-1900, Bachelor of Architecture Thesis, Deakin University, 1991, Sheet no. 240.

Heritage Study/Consultant Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City 'C' Citations Study, Dr David Rowe, 2002; Geelong City Fringe Heritage Area Review, RBA Architects + Conservation Consultants, 2018;

Heritage Act Categories Registered place,

Hermes Number 19459

Property Number

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## Physical Description 1

### Description

The house at 240 Malop Street, Geelong, forms part of a pair of similarly designed houses at the corner of Malop and Swanston Streets. This house is set on an average-sized allotment for the local area, with the size being identical to the neighbouring allotment at 242 Malop Street.

The asymmetrical, single storey, Barrabool sandstone (now painted), Eclectic Late Victorian and Early Edwardian styled house is characterised by a dominant gambrel roof form, together with a gable and side hipped convex verandah that project towards the street frontage. There is also an introduced minor gable near the ridgeline that projects towards the side, rear pitched roof form and a small linking gabled roof to the house at 242 Malop Street. These roof forms are clad in deep red coloured corrugated Colorbond. Two early rendered chimneys with projecting cornices adorn the roofline. Modest overhangs with paired timber brackets are features of the eaves.

A feature of the design is the convex verandah. It is supported by early round cast iron columns with decorative capitals and decorated with cast iron brackets and timber framed cast iron valances having a rinceau pattern - a typical design feature of the Geelong architect, Joseph Watts. The verandah is accessed by introduced brick steps.

Other features of the design include the tripartite timber framed double hung window under the projecting gable (including the sandstone mullions), timber framed window under the verandah, timber framed four panelled timber door (excluding the glazed panels) and sidelights and highlights and the unpainted bluestone plinth.

Other early decorative features of the design include the ornate timber bargeboard with cast iron infills at the ends, timber framed and cast iron flying gable infill, timber finials and the projecting sandstone keystones above the tripartite window.

The linking gabled section between this house and the neighbouring house at 242 Malop Street appears to have been introduced, including four panelled timber and glazed door.

## Physical Description 2

Largely intact, sandstone (now painted) with basalt plinth. Hipped & gable roof clad in corrugated metal sheeting, later gablet to ridge (relating to additions), rendered chimneys. Paired brackets to eaves, cast iron to gable end. Convex verandah with timber deck, timber framed cast iron frieze & fluted columns with capitals. Timber sash windows (some with keystones), 4 panelled timber door with highlight & sidelights. Similar to no. 238.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>