
Offices



248 Malop Street

Location

248 Malop Street, GEELONG VIC 3220 - Property No 215442

Municipality

GREATER GEELONG CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO1639

HO997

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

Significant

C listed - Local Significance

STATEMENT OF SIGNIFICANCE

The house at 248 Malop Street, Geelong, has significance as a moderately intact example of the Edwardian style. Built in 1900 for William Lloyd and a Mr Scott, the house has experienced some alterations and appears to be in good condition when viewed from the street.

The house at 248 Malop Street is architecturally significant at a LOCAL level. Although partially altered, it still demonstrates original design qualities of an Edwardian style. These qualities include the complex roof forms that include a recessed hipped roof, together with the projecting hipped return verandah, minor projecting verandah gable at the front and the squat tower with a hipped (pyramidal) roof. Other intact or appropriate qualities include the rendered brick wall construction, brick chimneys with terra cotta pots (but not the overpainting), modest eaves, front projecting rectangular bay with a central fixed window and flanking casements and highlights, bank of three timber framed double hung windows, other timber framed windows, side timber framed doorways, timber verandah columns, and the stucco panelling, timber battening and timberwork simulating shingling as gable infill and as cladding on the tower.

The house at 248 Malop Street is historically significant at a LOCAL level. It is associated with residential developments in Geelong during the Edwardian (c.1890-1915) period. In particular, this house has associations with William Henry Lloyd, a gentleman of Herne Hill and a Mr Scott, original owners from 1900. By 1905, the house was owned by William Watts, a photographer of Elite Studios in Rylie Street.

Overall, the house at 248 Malop Street is of LOCAL significance.

References

Reports and Drainage Plans, Barwon Water profis system, 1920, 1922, 1955, 1988.

Sands & McDougall's Directory of Geelong, 1972, Geelong Historical Records Centre.

Sands & McDougall's "Invicta" Geelong Directory, 1968, Geelong Historical Records Centre.

Geelong City Council Rate Books (Bellerine Ward), 1900-1960, Geelong Historical Records Centre.

Town Plan of Geelong 1881, Geelong Historical Records Centre.

Investigator, Magazine of the Geelong Historical Society, March, 1979, Geelong Historical Records Centre.

Heritage Study/Consultant Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City 'C' Citations Study, Dr David Rowe, 2002; Geelong City Fringe Heritage Area Review, RBA Architects + Conservation Consultants, 2018;

Hermes Number 19464

Property Number

Physical Description 1

Description

The house at 248 Malop Street, now Geelong Hospice Care, is set on a contextually small allotment for the area. It appears that the rear section of the block has been subdivided. The house has a substantial front setback and narrow side setbacks. The front garden consists of two diagonal concrete paths with grassed areas and perimeter garden beds. There is no front fence.

The asymmetrical, single storey, rendered brick, Edwardian styled house is characterised by complex roof forms that include a recessed hipped roof, together with a projecting hipped return verandah, minor projecting gable at the front and a squat tower with a hipped pyramidal roof. These roof forms are clad in introduced concrete tiles. Early brick chimneys recently painted with terra cotta pots now painted adorn the roofline. Modest overhangs are features of the eaves.

At the front under the gable is an early projecting rectangular bay which has a central fixed window and flanking casements, and highlights. There is also another bank of three timber framed double hung windows. The other windows also appear to be early and timber framed, as are the side doorways to the west and recessed to the east.

A feature of the design is the encircling return verandah at the front and side. It is supported by recent timber columns with recent timber valances lattice and shingle simulation.

Early decorative features of the design include the stucco panelling, timber battening and timberwork simulating shingling as gable infill and as cladding on the tower.

Physical Description 2

Mostly intact Federation period villa. Elaborate roof scape, hipped & gable clad in corrugated metal sheeting, brick & render chimney with terracotta pot (now painted), & projecting square tower to north-east corner. 2 tiered gable end with roughcast render & timber brackets & battens. Walls rendered, refurbished return verandah with timber deck & square timber posts, timber shingle boards to verandah & tower, tripartite timber window with casements & highlights, corner sash windows (appear recent), side entry with highlight.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>